

22  
Vol.

KEISUKE ITAGAKI

板垣恵介

SON OF OGRE

ババ

バキ

THE BOY  
FASCINATING  
THE FIGHTING GOD

新世紀

SHONEN  
CHAMPION  
COMICS





板垣恵介

KEISUKE ITAGAKI

22  
VOL.

SHŌNEN  
CHAMPION  
COMICS

範馬刃牙  
SON OF OGRE

22

板垣恵介

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SHŌNEN  
CHAMPION  
COMICS



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「俺達は格闘技を手に入れたッ  
何も捨てちゃいないッッ」

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史上最強雄決定戦、遂に決着の刻ッッ!!

そして、熱き闘いの裏で巨凶 勇次郎は……!!



少年チャンピオン・コミックス  
SHŌNEN CHAMPION COMICS



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★★★★

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CHAMPION  
COMICS



だい 第175話 わ

さい しゅう けい たい  
最終形態

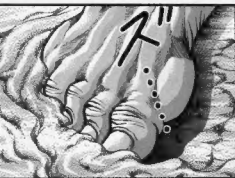
Final Form





Taking a critical blow to the testicles, Pickle shows an expression of rage!! Now without all Pickle's limiters removed, what will happen now!!?

It  
is  
close



This  
fight  
was  
too  
long  
!!!



The  
finale  
is  
closing  
in

.....  
ツ  
ツ



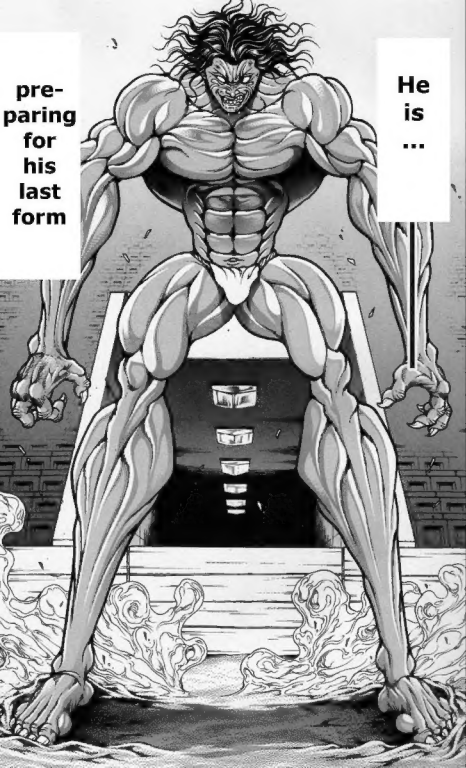
That  
face

....



**pre-  
paring  
for  
his  
last  
form**

**He  
is  
...**








**we  
realized**

**that  
is  
when**

**that  
is  
right**



**That he is  
still we  
still  
concealing  
his power  
!!!**



**Yes,  
who would  
of thought  
even at  
this stage  
in the  
battle  
...**

**That  
shape of  
his was  
his final  
fighting  
stance.**



**was  
of  
course  
Baki.**

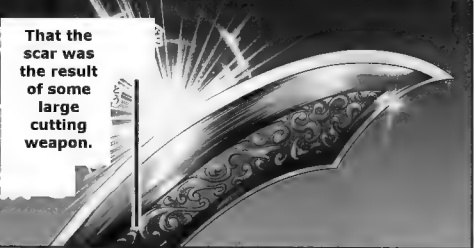
**The  
first  
one  
to  
notice**



**We  
thought  
...**



That the  
scar was  
the result  
of some  
large  
cutting  
weapon.



That  
old  
wound  
seemed

to  
line  
up  
across  
his  
whole  
chest







When  
did  
that  
...  
!!?



An  
elliptical  
wound  
marking.

Like  
something  
was  
sunk into  
him  
...



A  
scar  
not  
from  
this era  
!!!



**Thorns  
!!?**



**At any  
right,  
scars  
from  
his  
time**

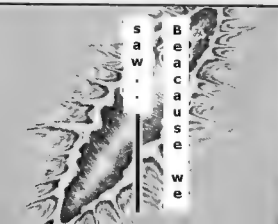


**Claws  
!!?**

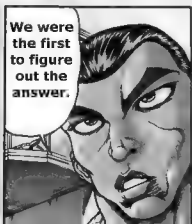


**Just what,  
what could  
have  
done that to  
him?**

**Baki  
must  
have  
pondered  
this as  
well.**



**B  
e  
a  
c  
a  
u  
s  
e  
w  
e  
s  
a  
w  
.**



**We were  
the first  
to figure  
out the  
answer.**



The same scar running down his back



This scene is self evident ...

Scar's crossing around his whole body

and width of the wound.

The depth

青龍刀の正体は  
ティラノサウルスの  
牙!!!

The true identity of the weapon was non other that a Tyrannosaurus' Fang !!!

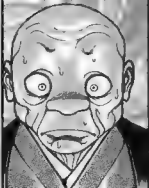


Pickle was a man who wrenched open a

せい かん  
生還した  
おとこ

T-rex jaw and survived





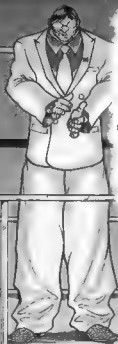
How  
do I  
even  
begin to  
express  
them  
...

My  
excitement,  
respect, this  
height of  
emotions ...



just  
silently  
appli-  
auded  
him  
simulta-  
neously

The  
3  
of  
us  
that  
realized  
this







Is of course  
the  
first of  
all  
mankind.

Such  
an  
achievement  
that  
incredible  
exploit



No it Pickle's  
point of view ...

The  
first  
of  
all  
creatures.



Just  
how  
many  
Gold  
medals  
would  
this man  
have  
!!?

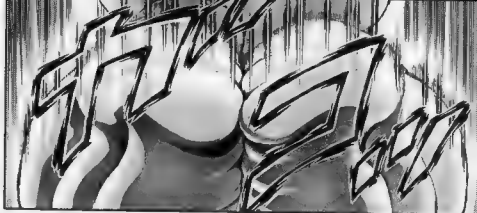


Even  
in  
such a  
pressing  
moment

I  
thought  
to  
myself  
...







Ha  
ha

.....





"The real  
fight is  
from  
here  
on",  
right?  
...

かんせつ

changing the positions of



か



joint's...

He changed into a complete fighting form  
This was pickle's true figure



変容した

ピクルの最終形態

はいしゆうけいたい

Not during his bout against Orochi Katsumi nor with Jack

It disappoints me, but this event didn't occur against my match with him

fight isn't continuing ???

The story of the

hm mm ...

Changing the posture of his joints. This wild menacing anger Pickle shows. Baki vs Pickle the outcome is approaching !!!!!

The end of the match is close at hand.

福

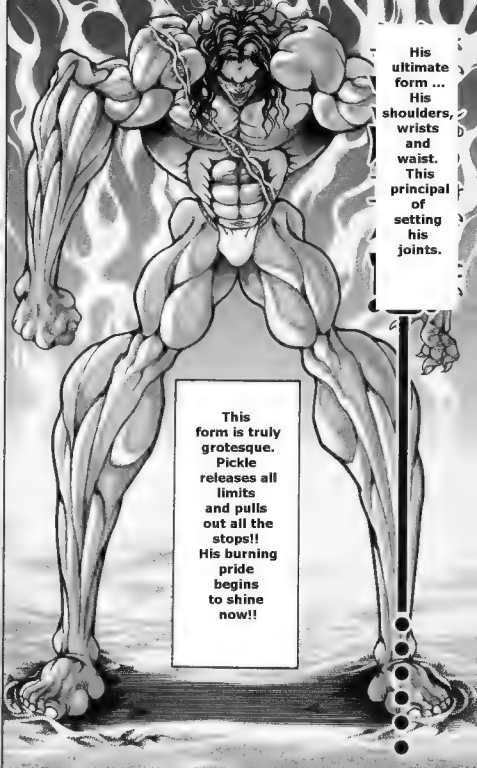


だい  
第176話

うしな  
失ったもの

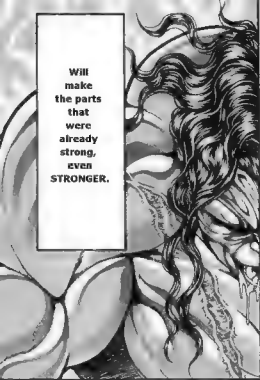
That which we lost.





His  
ultimate  
form ...  
His  
shoulders,  
wrists  
and  
waist.  
This  
principal  
of  
setting  
his  
joints.

This  
form is truly  
grotesque.  
Pickle  
releases all  
limits  
and pulls  
out all the  
stops!!  
His burning  
pride  
begins  
to shine  
now!!



Will  
make  
the parts  
that  
were  
already  
strong,  
even  
**STRONGER.**



The  
memories  
of  
the  
warriors  
encounters



even  
**STRONGER.**



The  
section  
that  
was  
already  
strong



change  
into  
something  
**STRONGER.**



The  
sections  
that  
were  
already  
stronger,







With each  
step taking  
a greater  
weapon in  
hand

Humans  
have  
at every  
moment  
evolved.



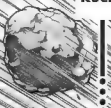
Cleavers



Clubs



Rocks



M  
i  
s  
s  
i  
l  
e  
s



G  
U  
N  
S



S  
W  
O  
R  
D  
S






In  
the  
nuclear  
missile

Leading  
up



What  
have  
we  
lost?

As  
a result  
would  
we  
just  
lose?

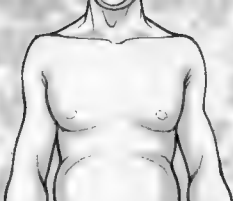


Pickle,  
the man from the  
past.  
He  
demonstrates that to  
us.

それを

我々  
に  
おれ  
た

The  
change  
in  
sta-  
ture.



Tough  
skin  
and  
strong  
muscle.

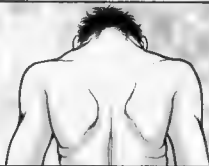


that  
does  
not  
yield  
to  
pain



The  
willpower  
and  
emotional  
strength

in  
your  
hands  
is the only  
way  
to attain  
power



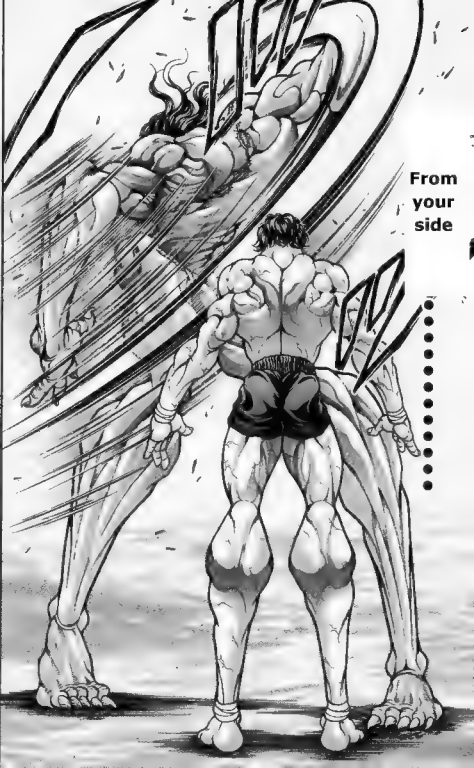
To the  
point  
where  
taking a  
weapon



We've  
let go of  
more than  
one thing

~~~~~  
We've even  
lost the  
confidence  
to defend  
ourselves.





**From  
your  
side**

.....



I'm not  
going  
to  
leave  
your  
area.

I'm  
not  
leaving  
your  
side

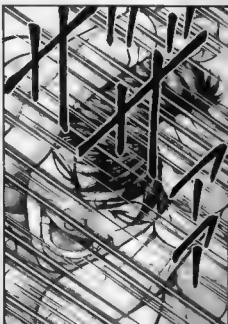
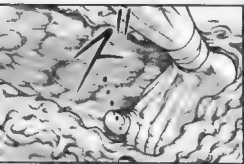
From  
this  
place

From  
this  
distance

I  
will  
display  
of  
friendship







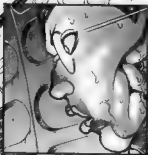
















....  
with all his  
might  
behind it.  
Baki didn't  
get  
thrown  
away



He  
hasn't  
been  
moved  
from  
him  
!!!



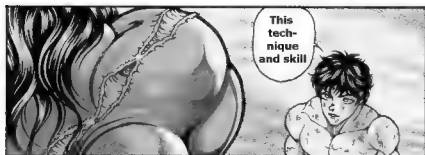
but  
this  
small  
man didn't  
get knocked  
away" ...

"I  
hit him  
with  
all  
my  
strength,





It is not hard to grasp





**We  
have  
attained  
the  
fighting  
arts  
!!!**

**We  
haven't  
thrown  
anything  
away  
!!!**



**I  
will not  
resign  
to  
you  
here!!!**



SON OF OGRE


範馬牙

ハンマノバキ

THE ART  
OF  
FIGHTING  
THE FIGHTING

ビスケット・オリバ





Humanity, who have achieved the fighting  
arts, have progressed greatly!

たい  
第177話

わ  
Veteran Flaws

れき せん ちず  
歴戦の疵

SON OF OGRE

範馬勇次郎

ハンマ ユウジロウ

THE BEST  
FIGHTING  
THE FIGHTERS

範馬勇次郎



The  
things  
that I've  
struggled to  
attain

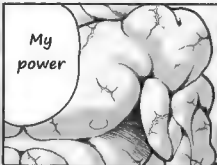
...



Speed



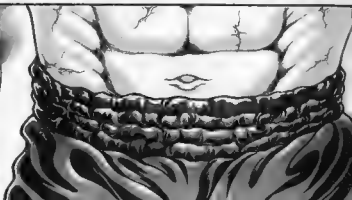
My  
power



Stamina



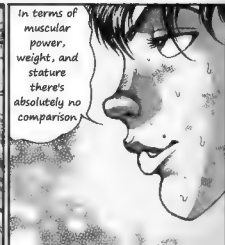
Experience.





However  
in this  
situation

it is the  
same for  
you.







What  
will  
sup-  
port  
me?

Just  
what  
will  
I  
fight  
with



It's  
has  
to  
be  
Tech-  
nique  
and  
skill





that I have no recollection  
of when I had even started

The technique that I've  
been struggling for so long



refining



consuming



Withstanding pain



and waging war

ツツ



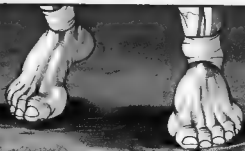
pressing forward

habitual  
gripping of  
the fist.



Impulsive,  
instinctual

The natural  
arrangement  
of the legs.



Breathing  
entrusted to  
the body's  
inborn  
response.



that  
gaze  
!!!

The  
fixation  
that  
surveys  
everything  
that  
falls  
within it's  
focus



俺の中に生き

支えている

古から受け継がれる闘争の技術

The fighting technique that has been conceived through antiquity,  
Lives on within me and supports me



The  
art  
used to  
stay  
alive.

生き残る<sup>ため</sup>に  
生まれた<sup>うまれ</sup>  
技術<sup>ぎじゅつ</sup>が――

育<sup>う</sup>まれ<sup>ま</sup>  
Advance-  
ment  
from  
hatred.

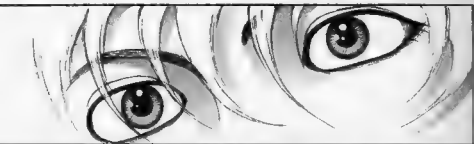
守護<sup>まも</sup>る<sup>も</sup>為<sup>ため</sup>に  
研<sup>み</sup>磨<sup>が</sup>かれ  
Refined to defend.

Linked  
together  
by  
sorrow.



This chain  
can't be denied


I can't  
renounce it



he  
per-  
ceived  
it ...

For  
an  
instant





*Baki,  
who was  
en-  
lightened  
by his  
past  
ventures.*

*It  
was  
inevitable  
that  
he  
would  
discern  
this.*



***"It  
is the  
same  
for  
me"***



Those  
jagged  
razor sharp  
Fangs,  
Claws, and  
Horns.



The  
"friends"  
that  
became  
my  
foun-  
dation.



That's  
so



it's the  
same  
for you  
as well



From  
within  
this  
rugged  
scenery



He  
witnesses  
something  
out  
of  
the  
ordinary

I  
see  
it  
now

...

...

.....





Retsu  
with  
the  
audacity  
of  
claws.

A black and white manga-style illustration of a muscular man with a stern expression, looking directly at the viewer. He has dark hair and is wearing a simple garment. A large snake is coiled around his head and shoulders, its head raised near his face. The background is dark and indistinct.



Orochi  
Katsumi  
who's  
comparable  
with  
fangs.

A black and white manga-style illustration of a man with a serious, intense expression. He has dark hair and is wearing a traditional Japanese garment with a wide collar. He is holding a small object in his hand. The background shows a textured, rocky or stone-like surface.




Jack  
with  
an  
impression  
of  
powerful  
horns.

A black and white manga-style illustration of a man with a pained or intense expression, his mouth open as if shouting or crying. He has dark hair and is wearing a simple garment. A large dinosaur is visible in the background, its head and horns prominent. The man's hands are near his face.



They  
are  
definitely  
propping  
up  
Pickle



...  
what  
is  
he  
seeing  
???



Just  
what  
...



He  
is  
crying  
....

Pickle ...



The  
power  
of  
imagination  
and  
realization.

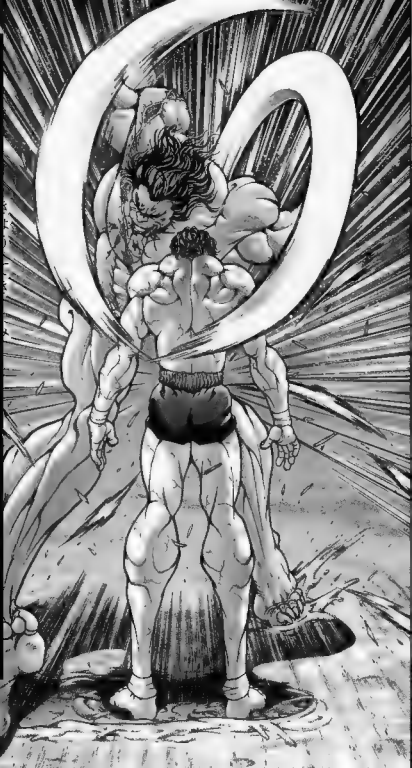
Looks  
like  
he  
has  
mastered  
it  
as  
well.



.....  
or  
rather  
.....

How  
troublesome

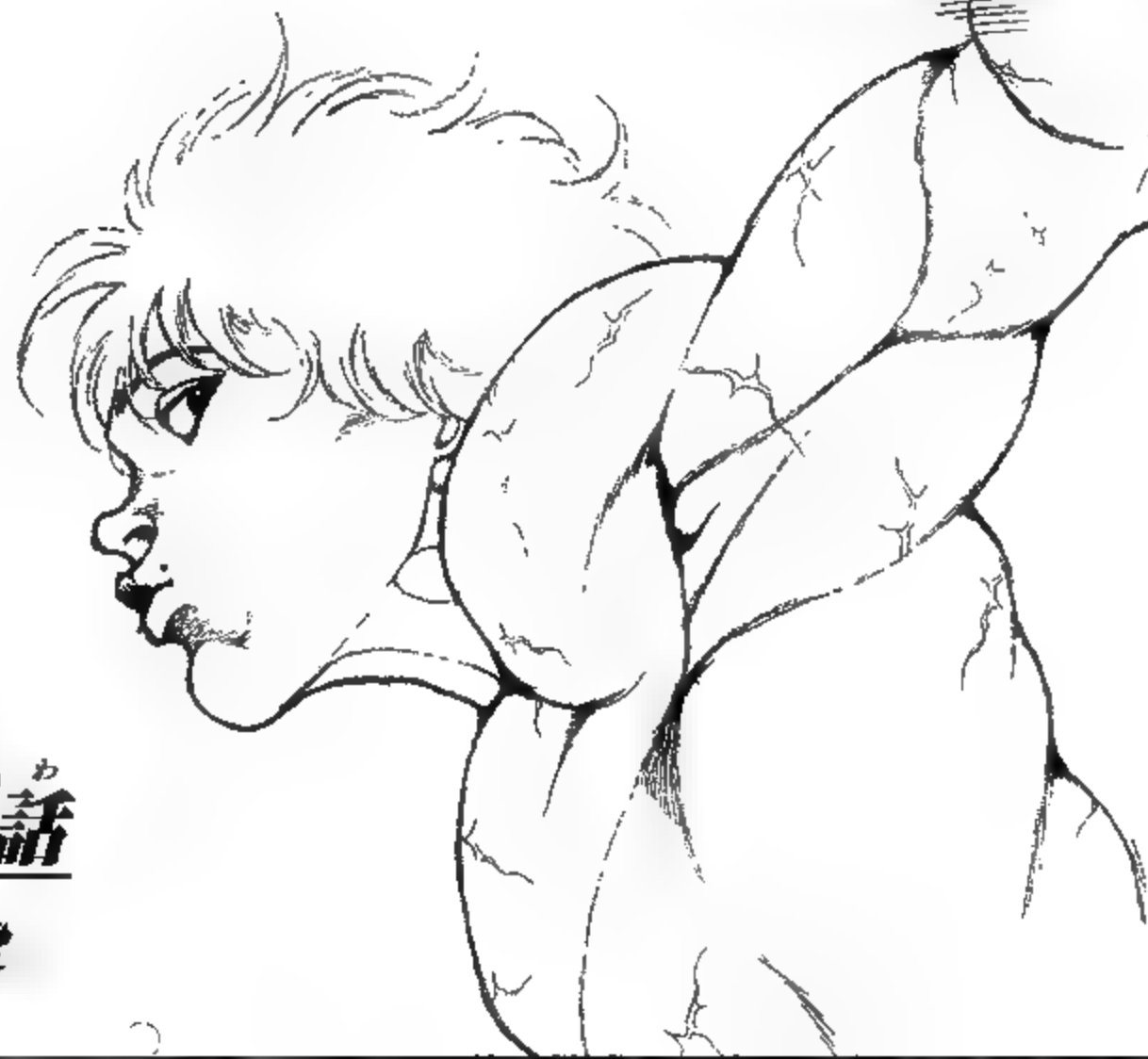
I have never  
\* formed a battle  
form seen  
before!!



Against this just  
what am I supposed  
to do .....

何なにを

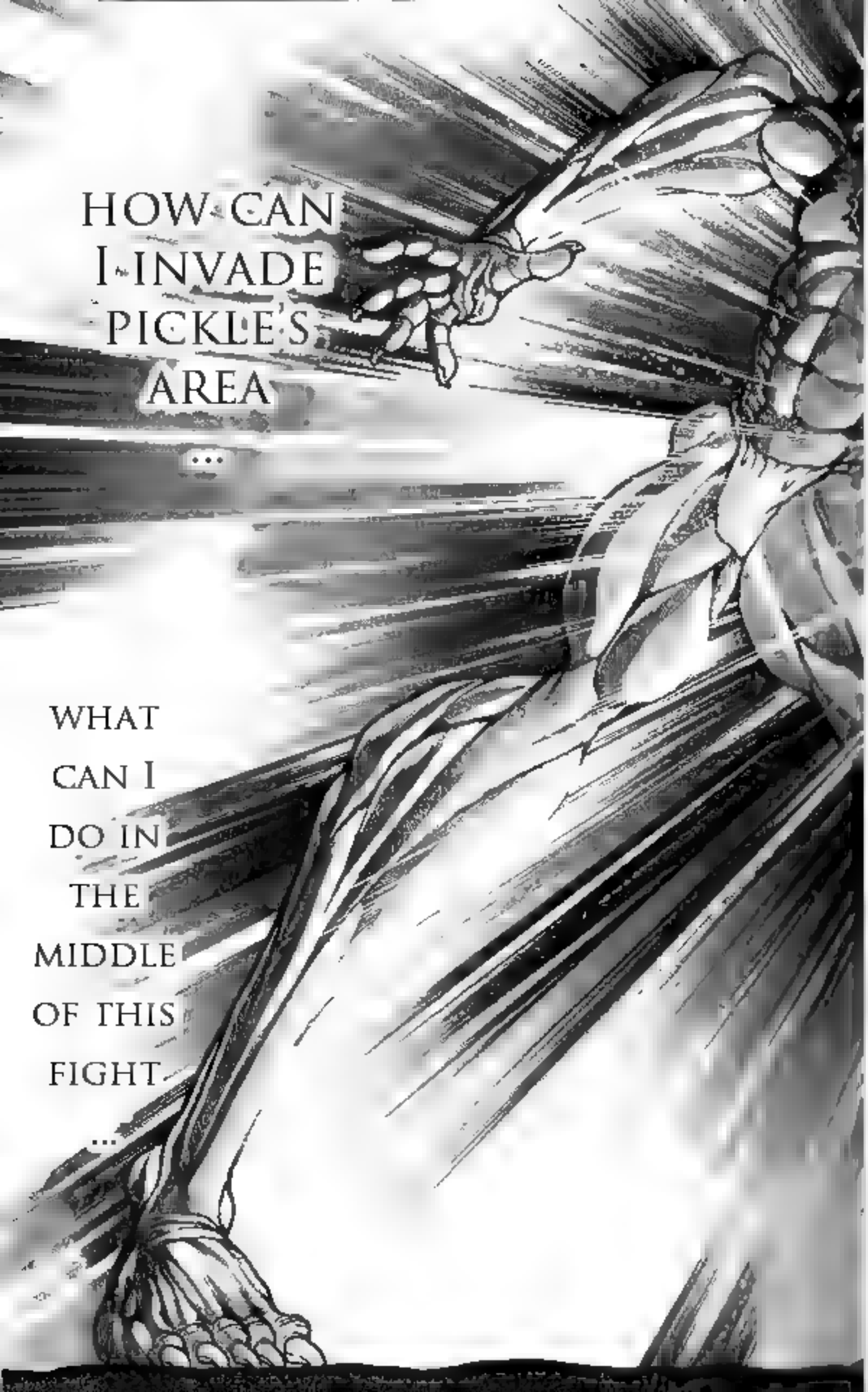




だい  
第178話  
わ

カウンター  
迎撃





HOW CAN  
I INVADE  
PICKLE'S  
AREA?

WHAT  
CAN I  
DO IN  
THE  
MIDDLE  
OF THIS  
FIGHT...



WHAT CAN  
I THROW  
AT HIM...

WHAT CAN  
I TOSS  
AT HIM...



WHAT  
COULD  
I HAVE  
DONE

...

AT THE  
EXTREME  
EDGE OF  
DANGER

...

WHAT  
SHOULD  
I DO

...



WELL  
BAKI

...



WHAT  
DO YOU  
WANT  
TO DO

???



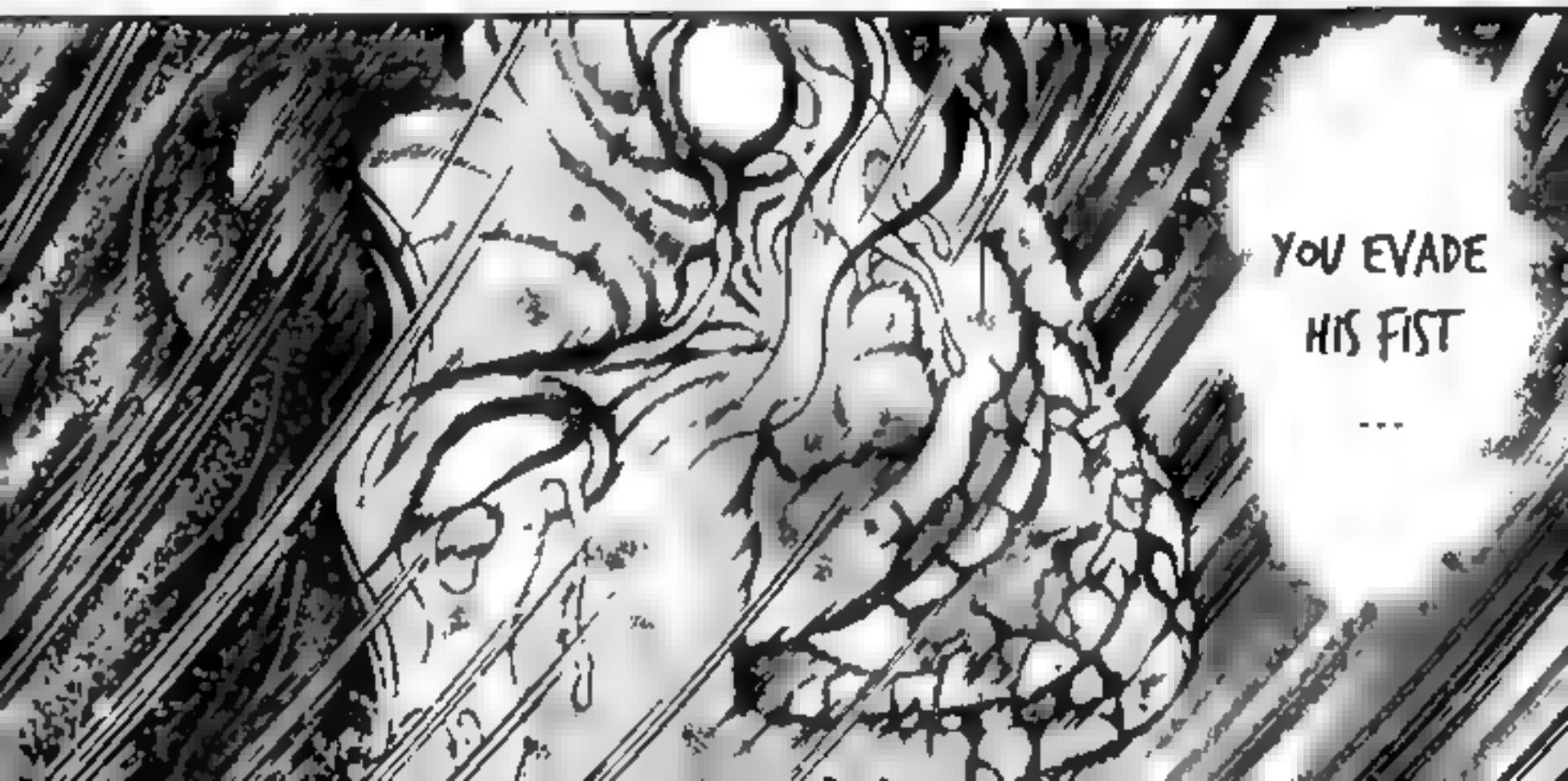
HIS  
LEFT  
FIST  
IS  
COMING  
CLOSER





WITHOUT  
GOING  
FOR A  
DUAL  
EXCHANGE  
...

WITHOUT  
PREVENTING  
HIM  
FROM  
STRIKING



YOU EVADE  
HIS FIST  
...





MOVE  
ACCORDING  
TO THE  
MOVEMENTS  
TO THE  
ENEMY



AND THEN  
AUTOMATICALLY

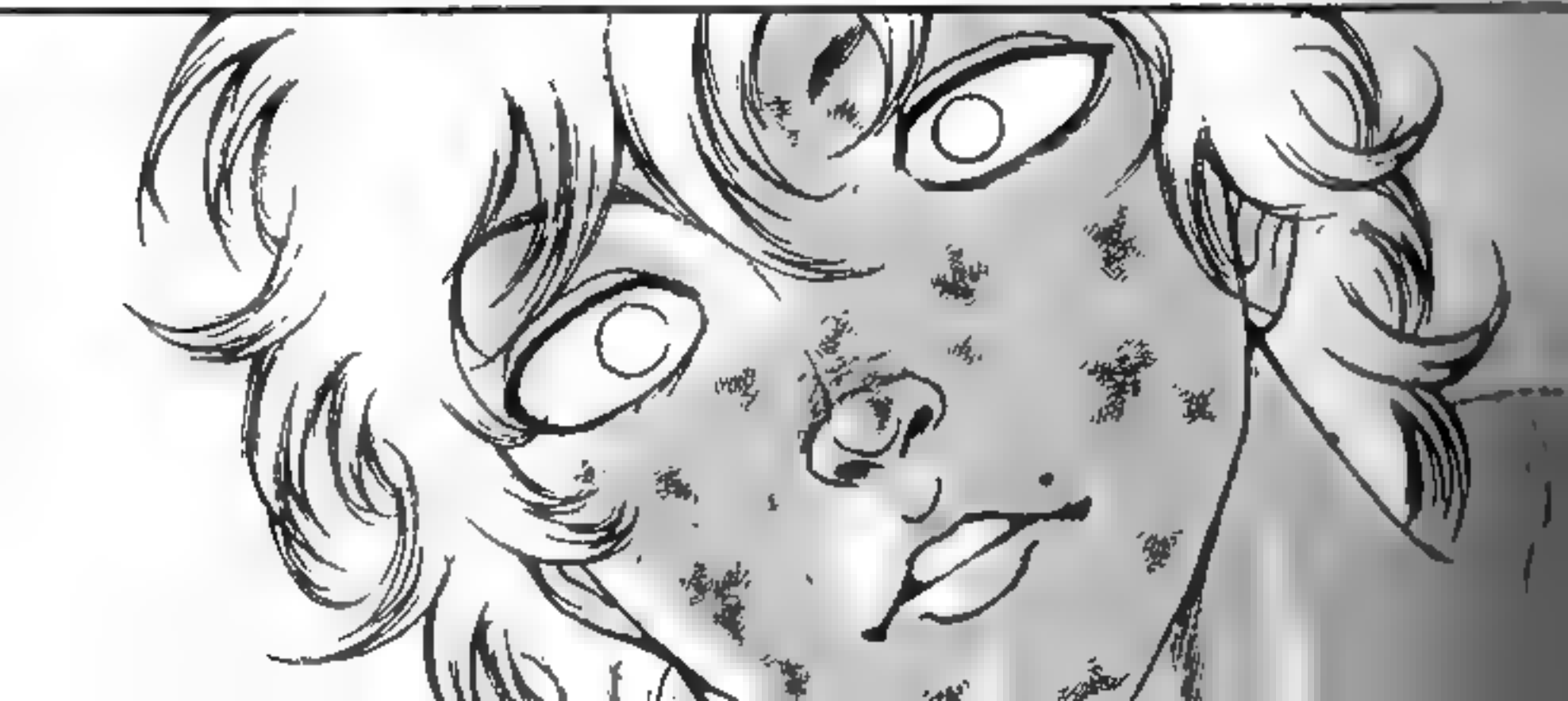
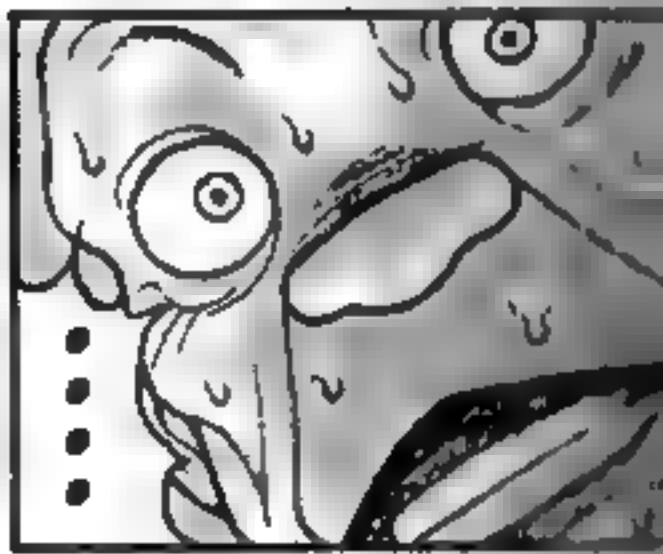
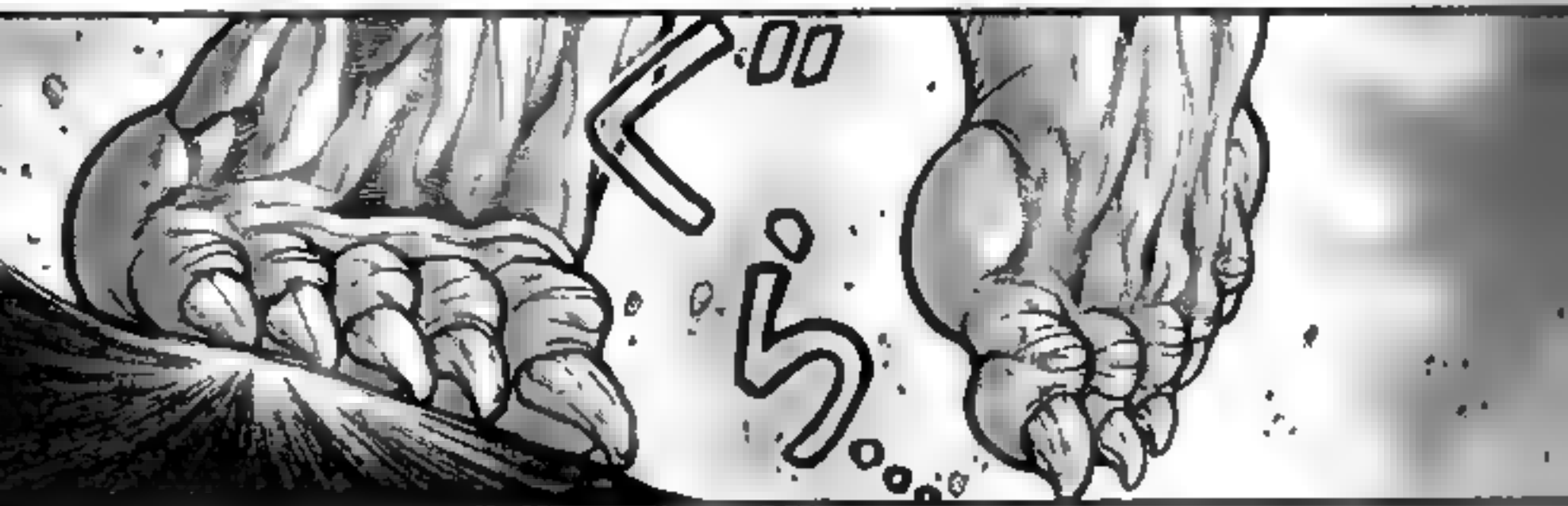


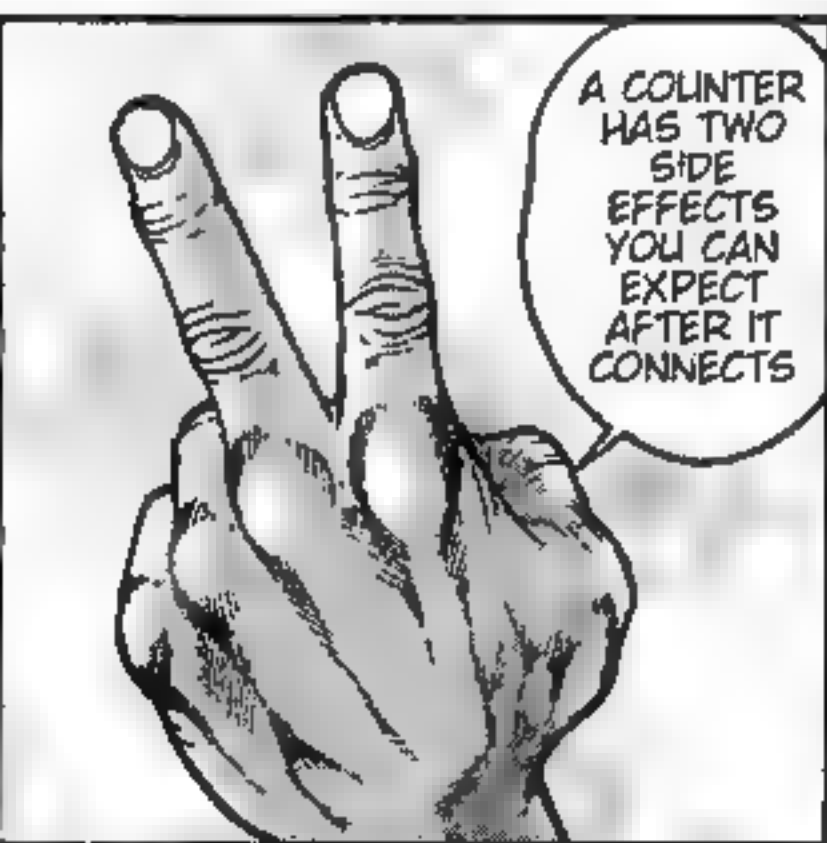
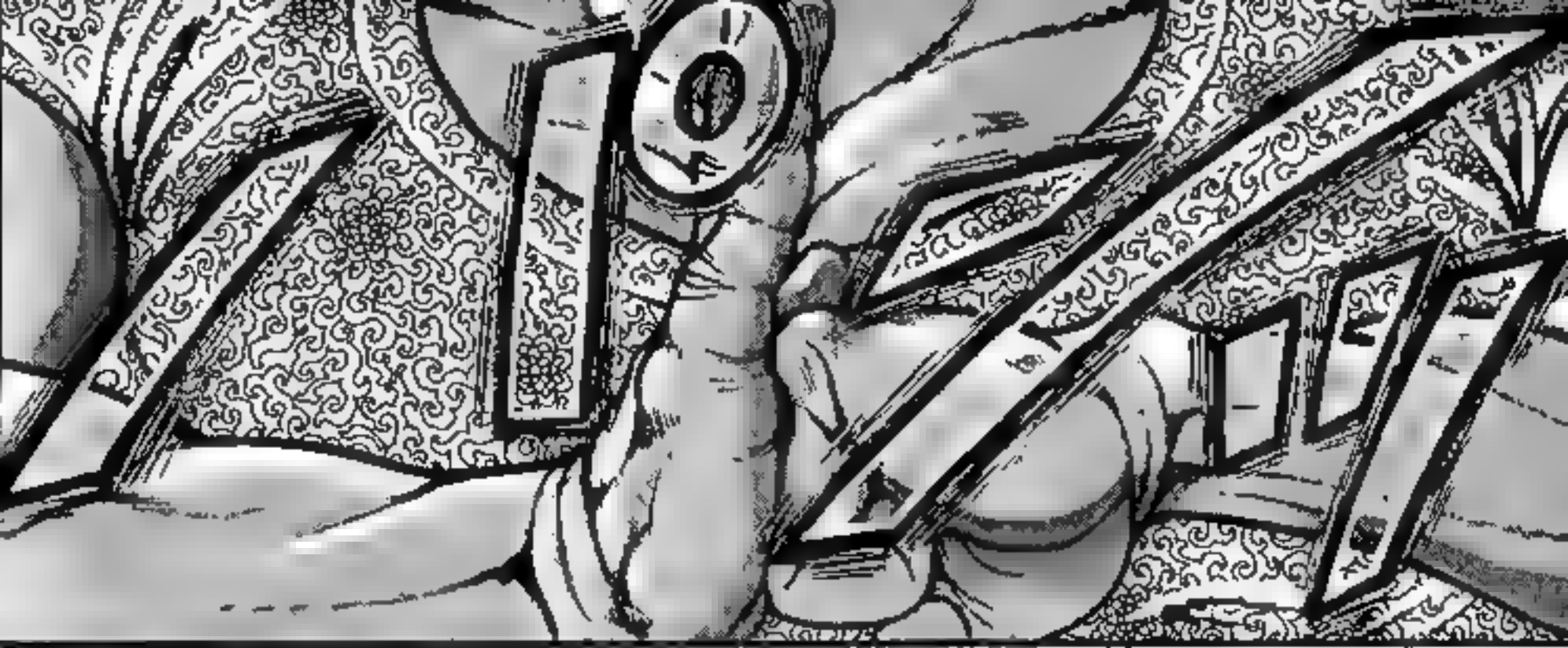


\*Tap\*

MY FIST  
WILL BE  
GUIDED  
TO THE  
CORRECT  
PLACE







A COUNTER  
HAS TWO  
SIDE  
EFFECTS  
YOU CAN  
EXPECT  
AFTER IT  
CONNECTS



THAT  
IS WHAT  
IT'S CALLED  
TO INTERCEPT  
A PUNCH

A  
COUNTER



IF YOU USE  
A SMALL  
AMOUNT OF  
POWER, IT WILL  
BE DOUBLED  
BY THE FORCE  
OF WHAT  
EVER COMES  
AT YOU

ONE IS OF  
COURSE THE  
PHYSICAL  
EFFECT  
IT HAS

IF YOU  
HIT  
SOMETHING  
THAT COMES  
TOWARDS  
YOU

AND THAT  
IS NOT  
THE PHYSICAL  
PART


BUT THE  
TRUE EFFECT  
LIES IN THE  
CORE OF  
THE  
COUNTER

IT IS THE  
GAP THAT  
IS CREATED  
IN THE  
HEART

WITH  
EVERY  
ATTACK

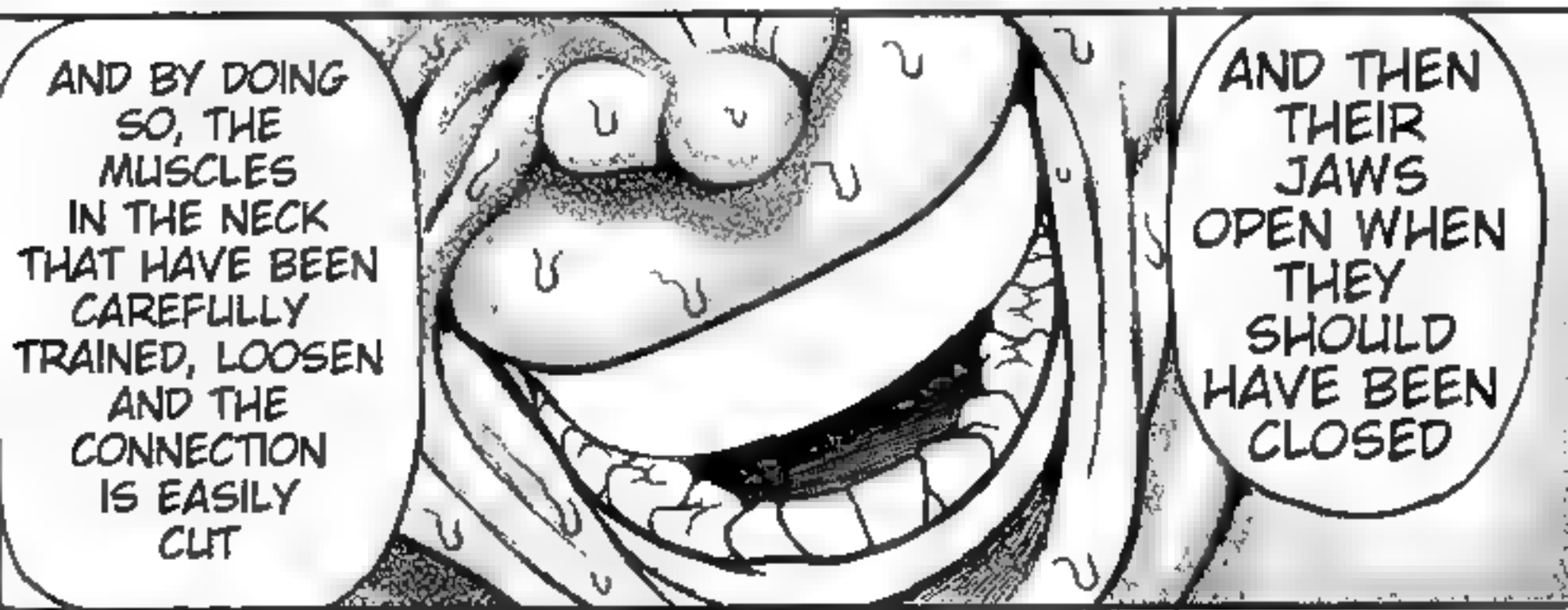
...





THE HEART  
IS COLORED  
WITH THE  
EMOTIONS  
OF THE  
FIGHTER

THERE  
IS HATE,  
RAGE OR  
FIGHTING  
SPIRIT



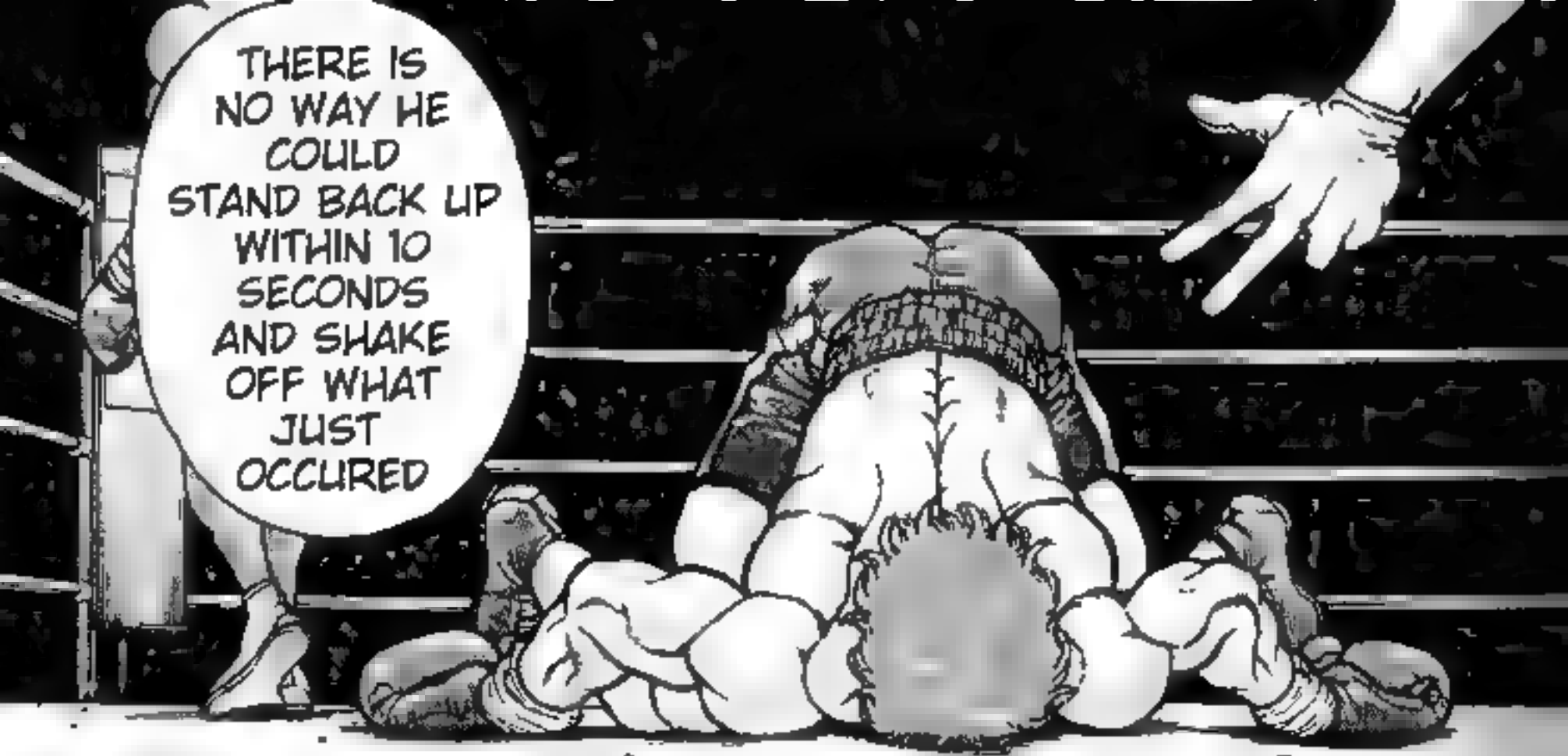
AND BY DOING  
SO, THE  
MUSCLES  
IN THE NECK  
THAT HAVE BEEN  
CAREFULLY  
TRAINED, LOOSEN  
AND THE  
CONNECTION  
IS EASILY  
CUT

AND THEN  
THEIR  
JAWS  
OPEN WHEN  
THEY  
SHOULD  
HAVE BEEN  
CLOSED



THE PERSON  
WHO GOT  
INTERCEPTED  
WILL HAVE  
FORGOTTEN  
ALL ABOUT  
THE FACT THAT  
HE IS IN A  
FIGHT

THERE IS  
NO WAY HE  
COULD  
STAND BACK UP  
WITHIN 10  
SECONDS  
AND SHAKE  
OFF WHAT  
JUST  
OCCURED



IF SOMEONE,  
FOR EVEN A  
SMALL SECOND  
FORGETS THAT  
HE IS IN A  
FIGHT, GETS  
HIT  
...



PICKLE'S NECK  
CAN BE  
COMPARED TO  
THAT OF A  
COW, AND IS  
ALMOST  
IMPOSSIBLE TO  
BREAK



BUT WITH AN  
OPEN MOUTH  
EVEN HIS  
NECK CAN BE  
DEGRADED TO  
THE POINT OF  
A SMALL  
BABY'S NECK



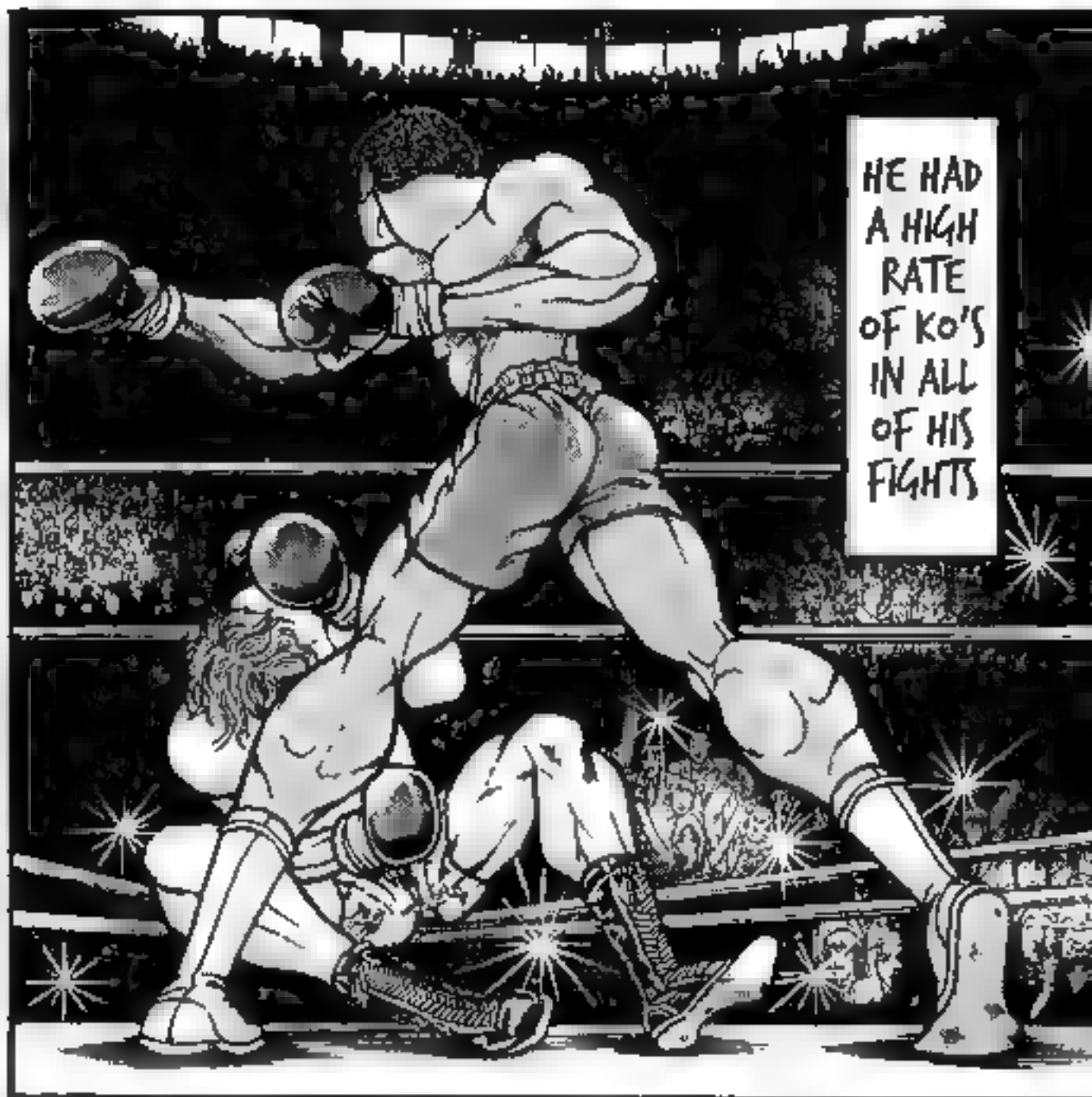
4. FOREMAN  
THE WORLD  
CLASS  
CHAMPION  
WHO STOOD  
AT THE TOP  
OF HIS  
GENERATION



THERE WAS  
A MAN WHO  
STRUCK FEAR  
INTO ALL  
THOSE WHO  
STEPPED  
INTO THE  
RING WITH  
HIM, KNOWN  
AS SOMEONE  
WHO COULD  
"BEAT AN  
ELEPHANT"

HE WAS  
OVERWHELMING

...



HE HAD  
A HIGH  
RATE  
OF KO'S  
IN ALL  
OF HIS  
FIGHTS

HE SIMPLY  
KNOCKED  
OUT HIS  
OPPONENTS



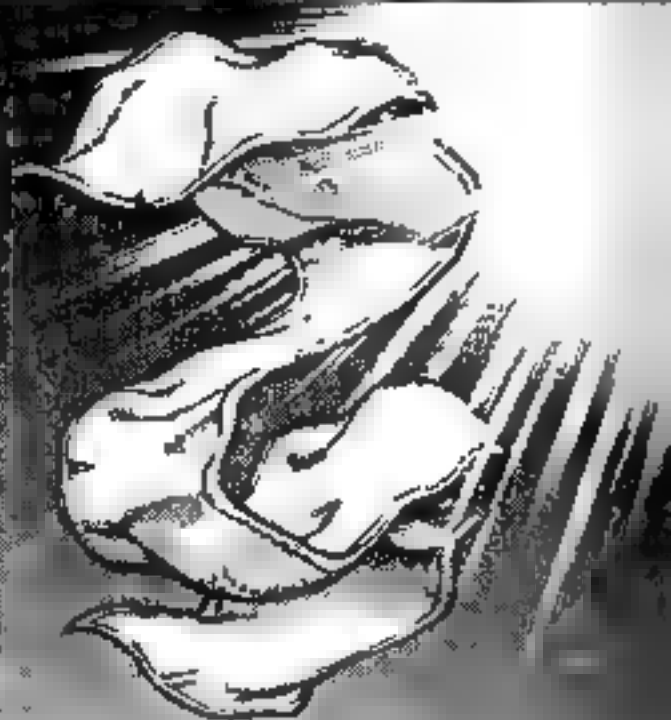
SO MUCH  
SO THAT  
OFTEN A  
10 COUNT  
WASNT  
NEEDED



OR THE  
FIGHT  
BEING  
STOPPED  
BY THE  
REFEREE



HIS  
WINNING  
PATTERN  
ALSO  
INCLUDED  
THE TOWEL  
BEING  
THROWN  
IN



THERE WAS  
A CHAMPION  
THAT HAS  
BEEN SAID TO  
HAVE WON, AN  
HIGH AMOUNT  
FIGHTS WHILE  
NOT HOLDING  
A LOT  
OF POWER



BUT  
ON THE  
OTHER  
HAND  
...


HIS HAND  
SPEED WAS  
SAID TO BE  
"PHANTOM"  
SPEED



HIS  
NAME  
WAS  
M. ALI



HE WAS  
KNOWN  
AS THE  
GREATEST  
OF ALL  
TIME



WHO HAS  
GIVEN THE  
SENSATION OF  
THE 10  
COUNT TO  
SO MANY  
OF HIS  
OPPONENTS

HE DEFEATED  
MANY,  
INCLUDING  
MONSTERS  
SUCH AS  
G. FOREMAN




SKILLFULLY  
EXQUISITE  
PUNCHES  
THROWN  
DURING THE  
SMALL GAPS OF  
CONSCIOUSNESS



IT IS A  
COMPLETE  
SURPRISE  
FOR THEM

SOME ARE  
NOT GIVEN  
THE CHANCE  
TO EVEN  
PREPARE TO  
THROW A  
PUNCH



A close-up of a man with a ponytail, looking intensely at someone off-camera. He has a serious expression and is wearing a patterned garment.

BUT THIS  
FIGHT HAS  
NOTHING TO  
DO WITH  
10 SECONDS

A close-up of a woman's face, showing a wide-eyed, intense expression. Her mouth is slightly open, and she appears to be in the middle of a fight or a moment of high tension.

RIGHT NOW,  
BAKI IS  
RIGHT IN THE  
MIDDLE OF A  
REAL  
FIGHT

A large, stylized speech bubble with a decorative, textured border. Inside, the text 'AND THAT IS WHY' is written in a bold, sans-serif font.

AND  
THAT  
IS  
WHY

A close-up of two clenched fists, one in the foreground and one slightly behind it. The fists are tightly clenched, with fingers curled and thumbs tucked in. The background is dark and indistinct.

THAT IS  
WHY HE AND  
PICKLE ARE  
THROWING  
THEIR  
PUNCHES



HE IS  
ABLE TO  
STRIKE HIM  
AS IF HE  
IS HUNTING  
DOWN HIS  
PREY.

!!!



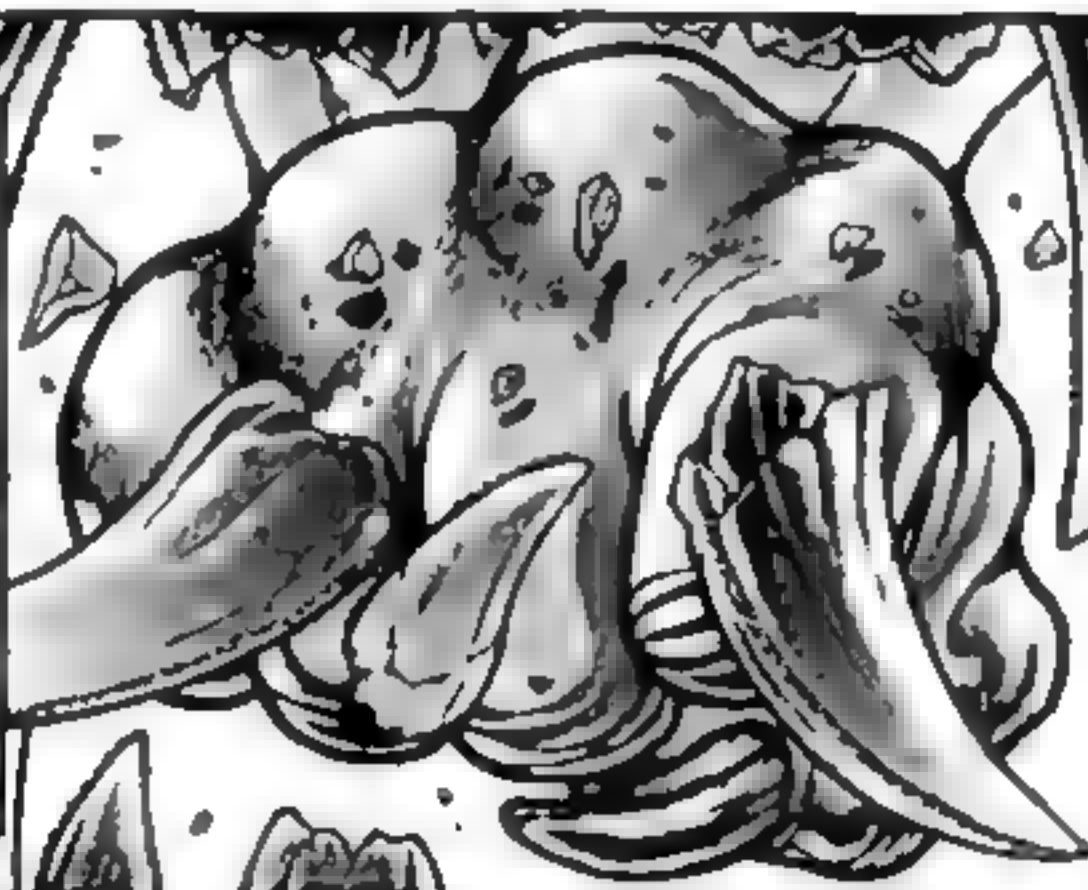
だい  
第179話  
わ

おれ  
俺は

WHEN  
THOSE  
HUGE  
TEETH  
TRIED  
TO DEVOUR  
ME



I BROKE  
THEM  
WITH MY  
OWN  
FIST



"  
I  
DID  
IT  
"

"  
I  
DID  
IT  
"



WHEN  
THOSE  
SHARP  
CLAWS  
CAME AT  
ME



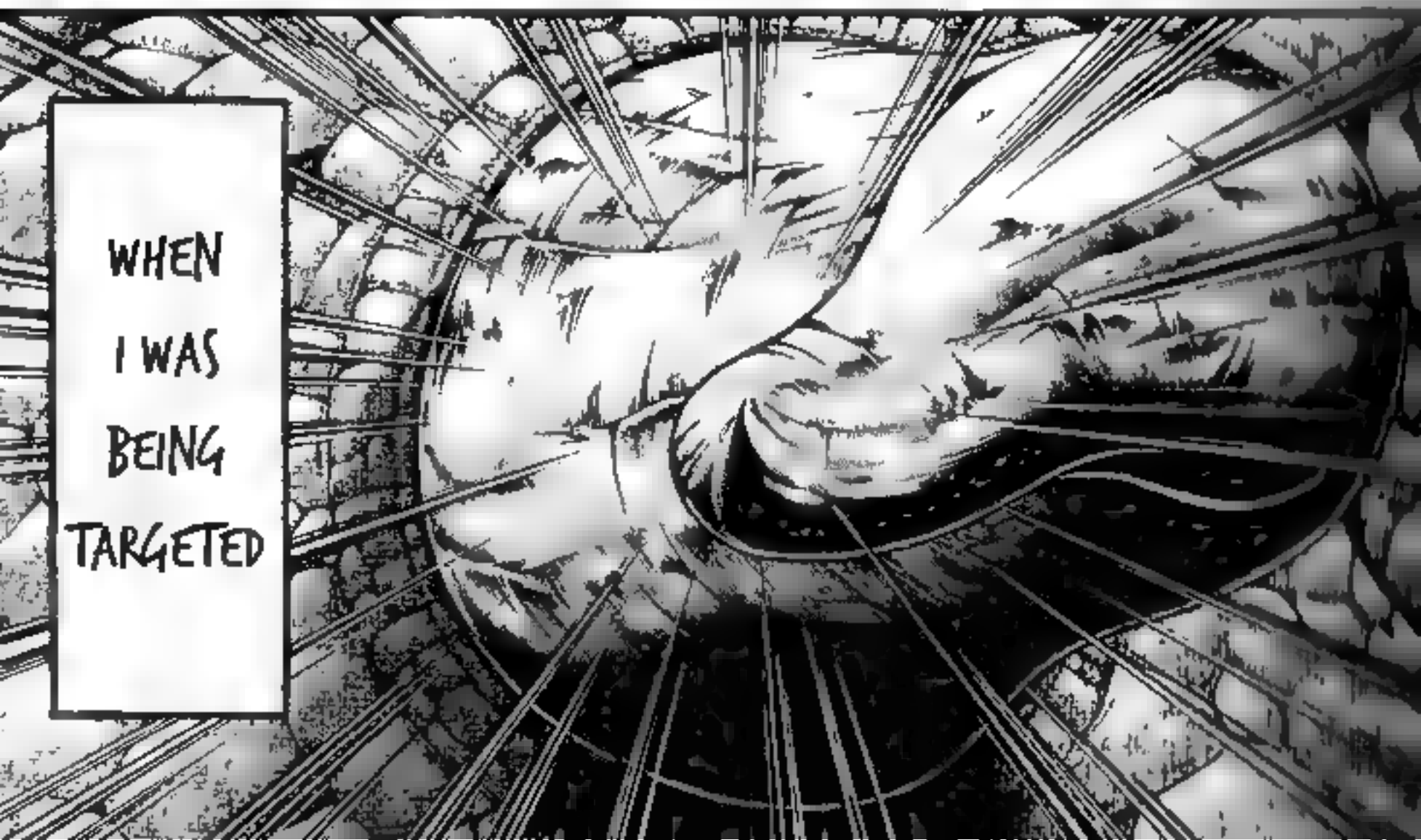




I  
GRABBED  
IT



AND  
THEN  
I  
TWISTED  
IT



WHEN  
I WAS  
BEING  
TARGETED



"  
I  
DID  
IT  
"



THIS  
IS  
WHAT  
I DID

"  
I  
DID  
IT  
"

EVEN  
IF  
THEY  
WERE  
BIGGER  
THAN  
ME



"  
I  
DID  
IT  
"

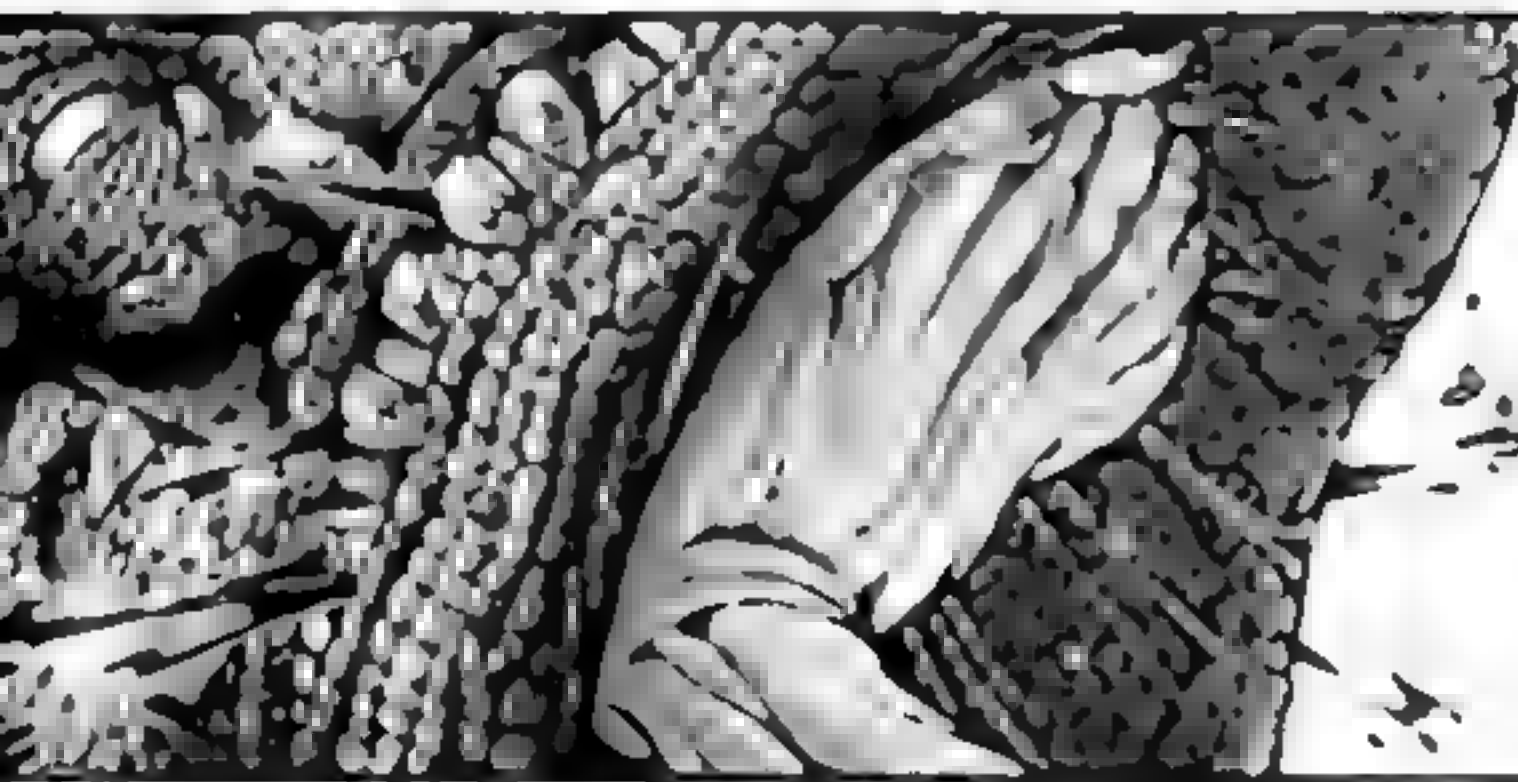
EVEN  
IF  
THEY  
WERE  
FASTER  
THAN  
ME



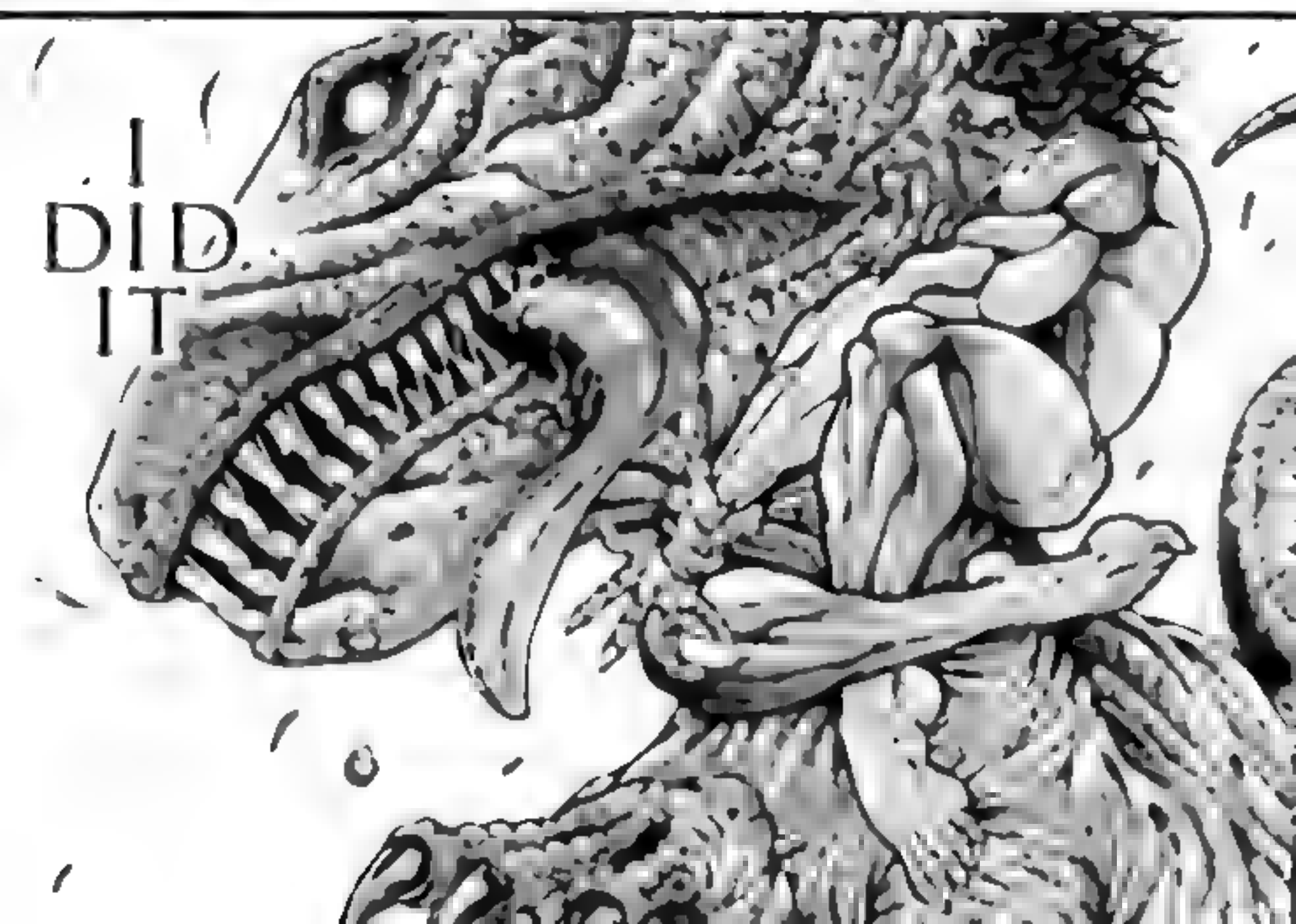




"  
I  
DID  
IT  
"



"  
I  
DID  
IT  
"



I  
DID  
IT



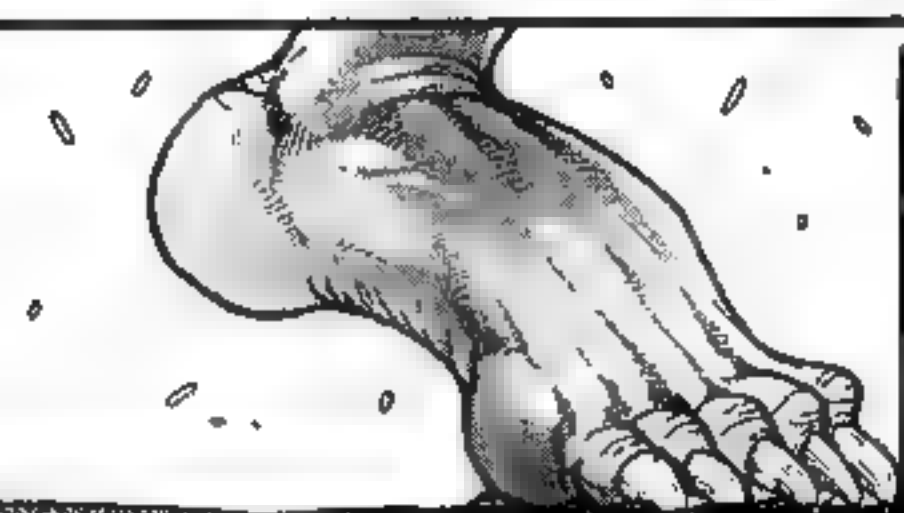
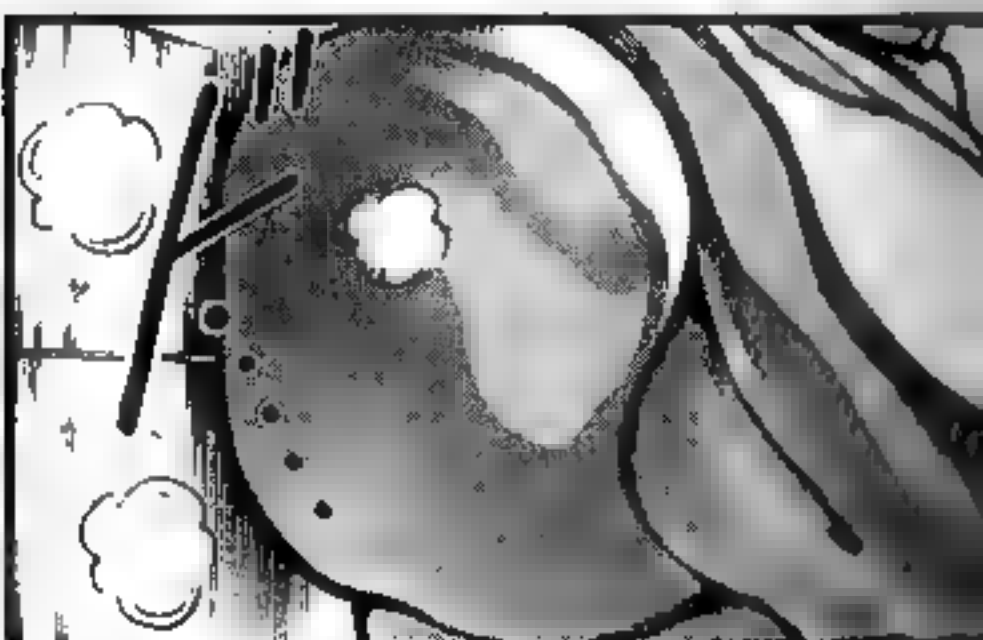
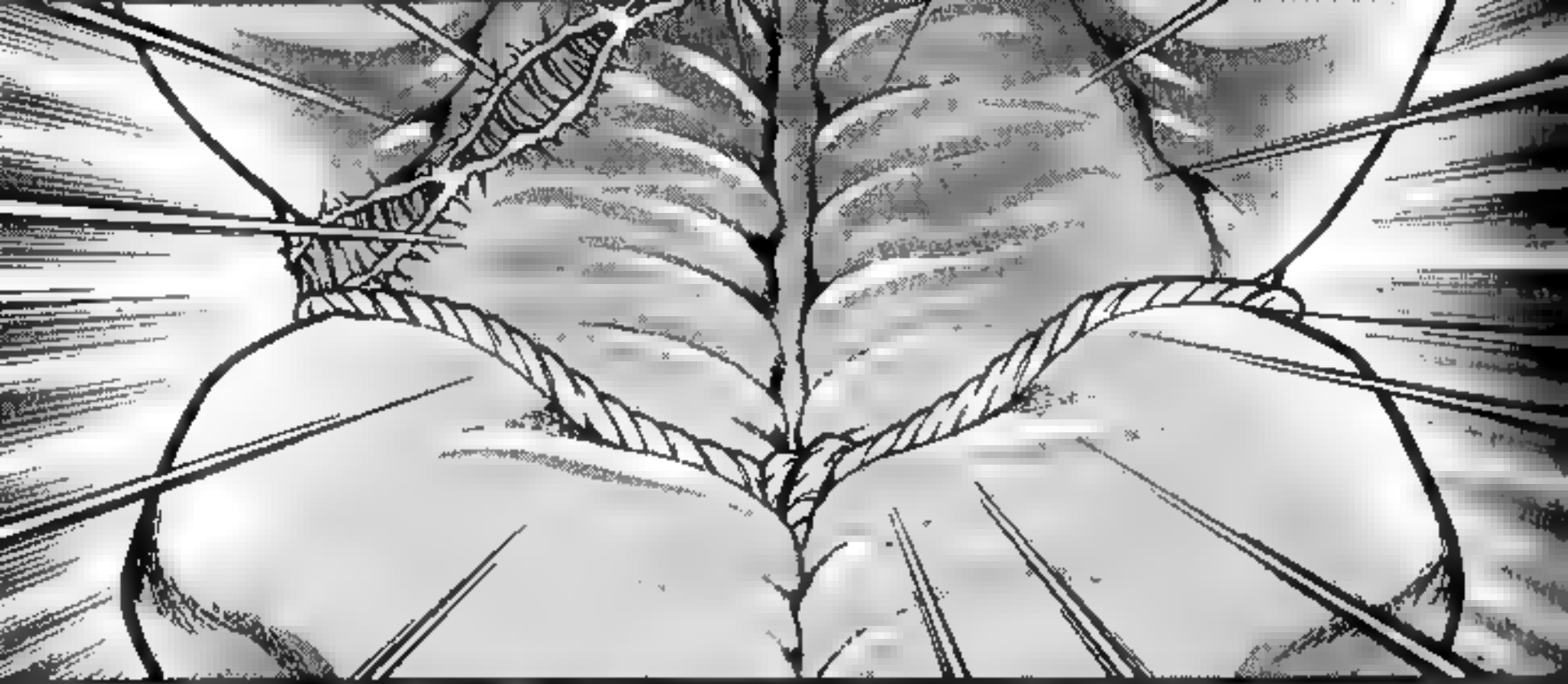
THERE  
WAS  
NOTHING  
THAT  
COULD  
STAND  
AGAINST  
ME

I WAS  
SURE  
THAT  
I WAS  
THE  
STRONGEST  
THERE  
WAS

DID MY  
PATTERN  
CHANGE?  
  
DID MY  
EMOTIONS  
CHANGE?  
  
DID THE  
CONTENT  
OF MY  
HEART  
CHANGE?



HOW  
COME  
THE  
STRONGEST  
IS BEING  
PUSHED  
BACK



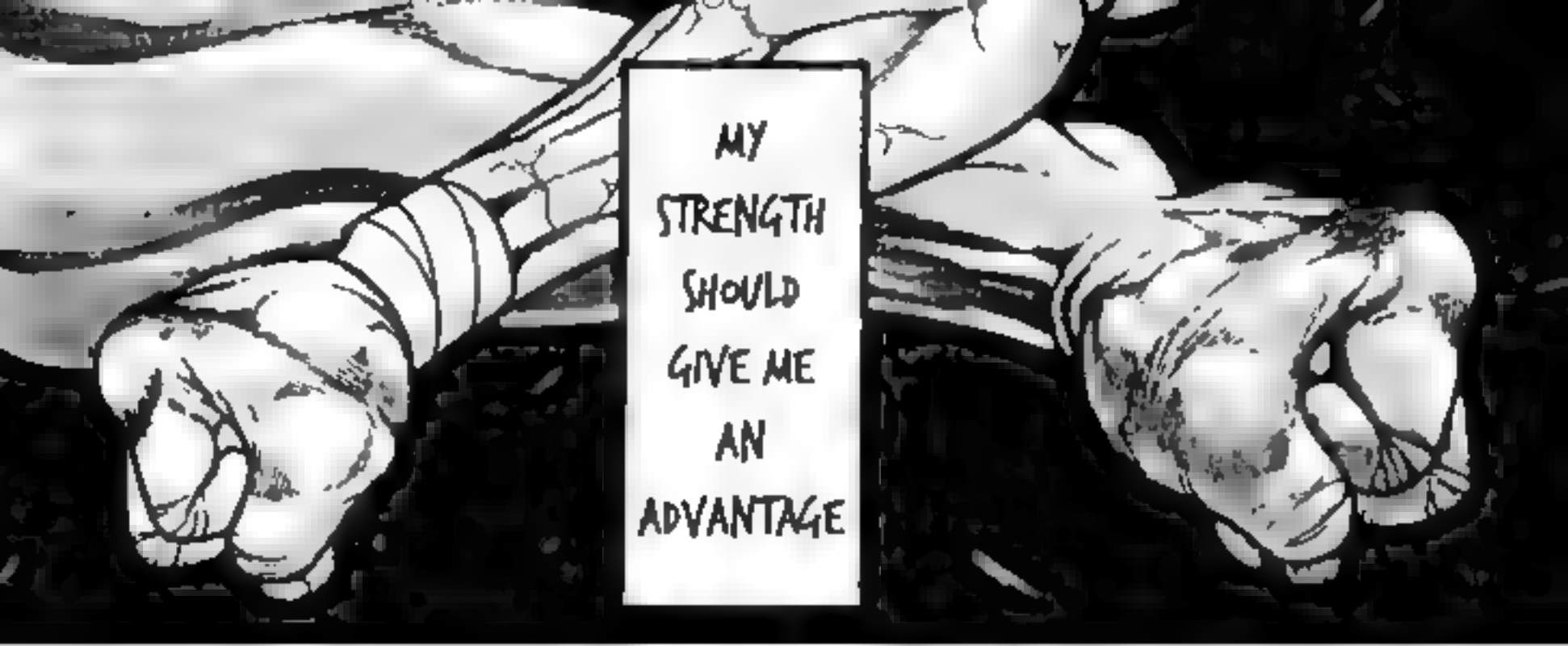
MY SIZE  
SHOULD  
GIVE ME AN  
ADVANTAGE



HOW  
COME  
IT  
DOESNT  
HELP








MY  
STRENGTH  
SHOULD  
GIVE ME  
AN  
ADVANTAGE



HOW  
COME  
IT  
DOESNT  
HELP

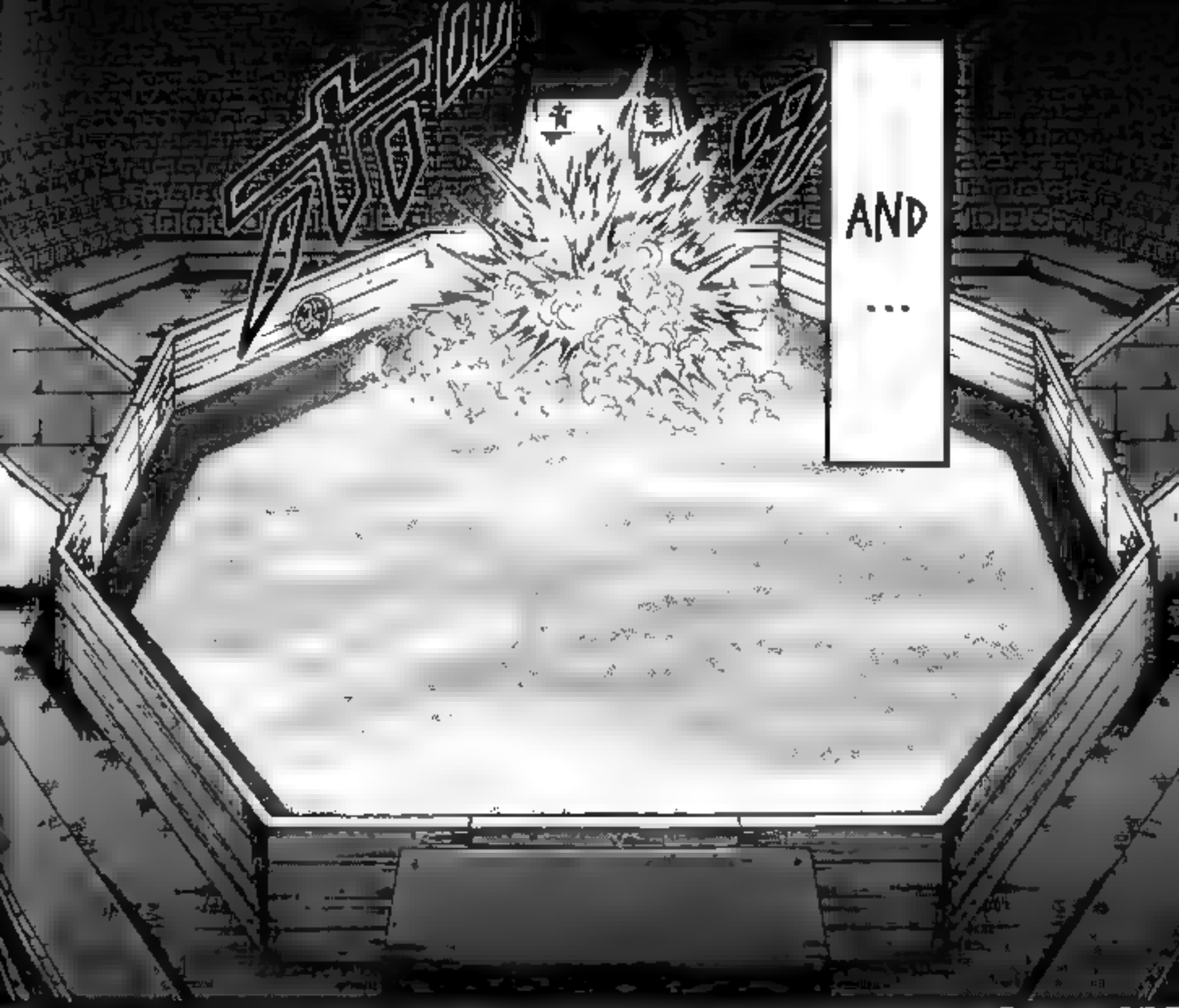


WHAT  
KIND  
OF  
MAGIC  
IS THIS



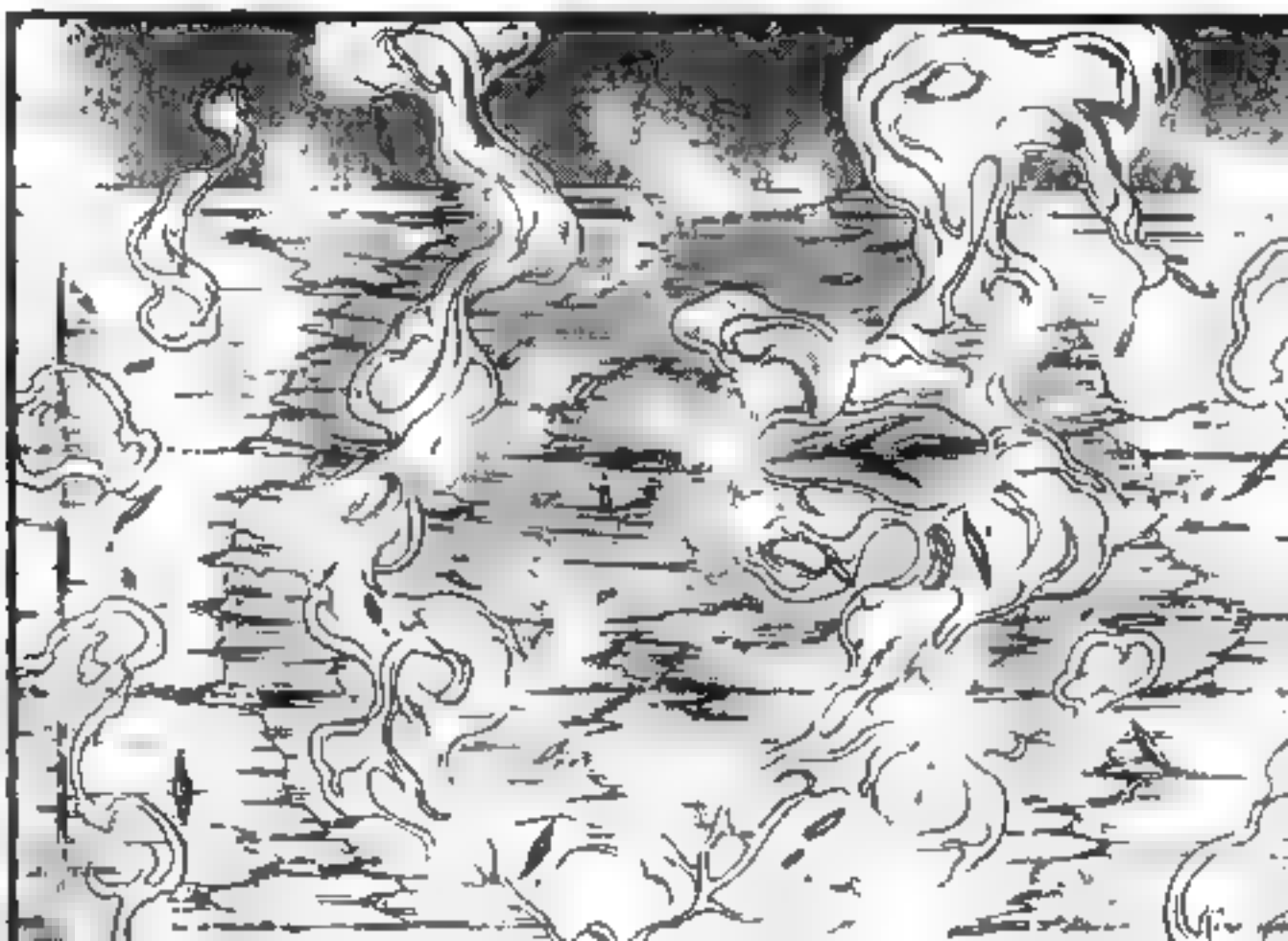
THE  
MYSTERY  
BEHIND  
THE  
TECHNIQUES  
USED

LEFT  
THE MAN  
FROM THE  
PREHISTORY  
PUZZLED

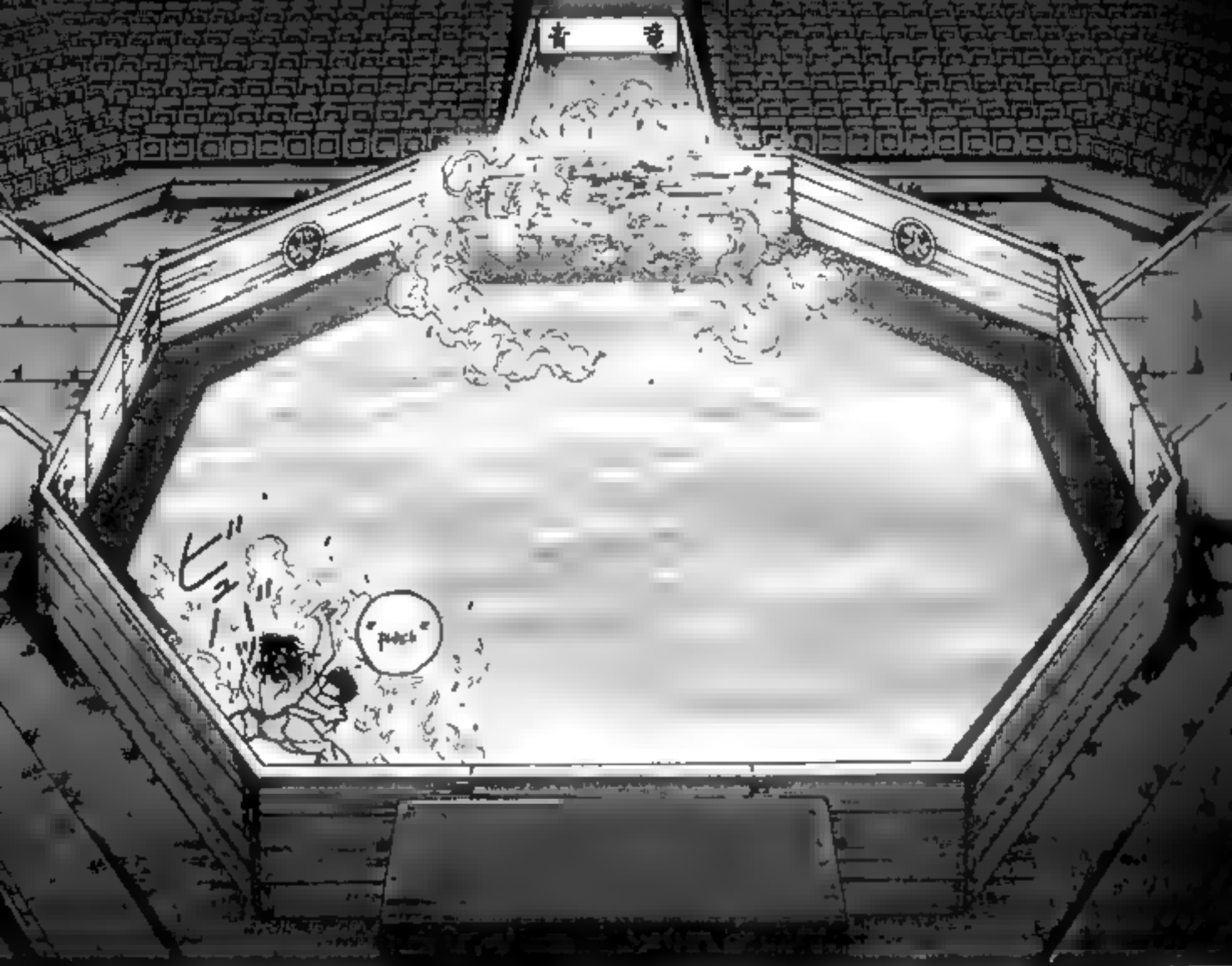


AND

...







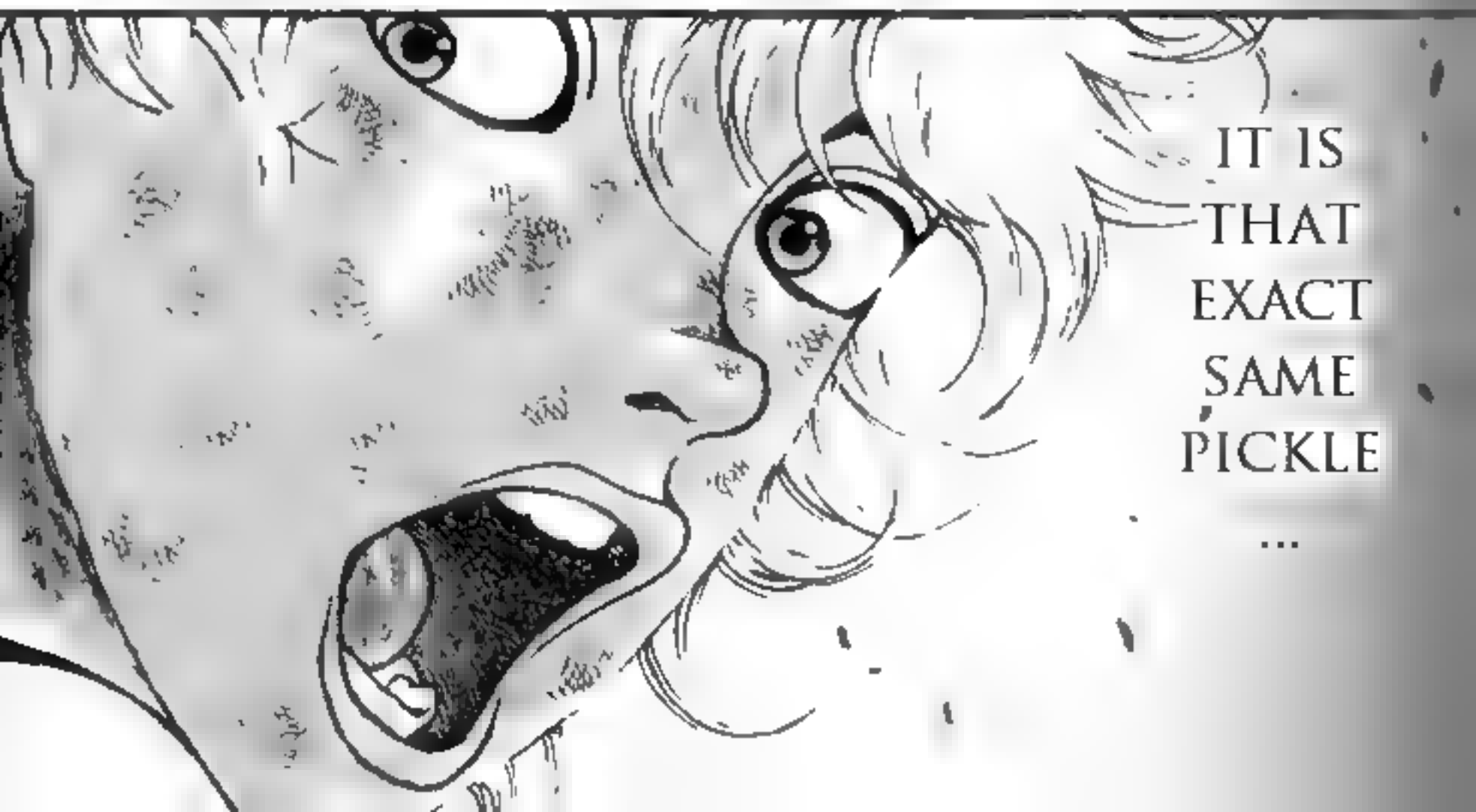
HIS  
MOVEMENTS  
ARE ALMOST  
IMPOSSIBLE TO  
CATCH JUST  
LIKE  
LIGHTNING

IT IS  
THE SAME  
TECHNI-  
QUE WE  
USED  
AGAINST  
JACK



ALL OF  
A  
SUDDEN  
THEY  
MOVED

...  
!?  
!?



IT IS  
THAT  
EXACT  
SAME  
PICKLE

...

WOMEN'S HISTORY  
NOW IS  
DOING  
BETTER  
ABOUT THE  
TESTS  
REFUGE













I AM  
NOT  
GOING  
ANYWHERE

JUST  
LIKE  
I TOLD  
YOU  
...



THERE IS  
NO WAY  
I AM  
LEAVING  
YOUR SIDE







BECAUSE ITS  
ALMOST  
IMPOSSIBLE  
TO DESCRIBE  
IN DETAIL THE  
AMOUNT OF  
ACTIONS THAT  
OCCURED IN  
THAT ONE  
INSTANT

THERE  
ISNT MUCH  
YOU CAN  
SAY

AND WHAT  
YOU CAN  
SAY SHOULD  
NOT COME  
OUT OF  
YOUR  
MOUTH





だい  
**第180話**  
ファイナーレ  
**Finale**



THERE IS  
A HUGE  
DIFFERENCE  
BETWEEN  
THEIR RAW  
STRENGTH



IT IS  
REALLY  
DIFFICULT  
TO FILL  
THE GAP  
BETWEEN  
THEIR  
STRENGTHS





BUT LUCKILY  
THE  
CONVIENCE  
OF MARTIAL  
ARTS  
DEVELOPED  
OVER THE  
YEARS IS  
THERE TO  
HELP





A black and white comic book illustration. A massive, muscular, ape-like creature with a long tail is the central focus. It is positioned on the deck of a ship, leaning over the railing. The creature has a large, broad chest, thick arms, and a long, segmented tail that curls on the ground. Its head is turned towards the right. The ship's deck is visible, with various pieces of equipment and a railing. In the background, there are stylized clouds and a cityscape with buildings. The overall style is reminiscent of classic comic book art, with bold lines and dramatic shading.

HE IS  
NOW  
ON THE  
VERGE  
OF  
VICTORY



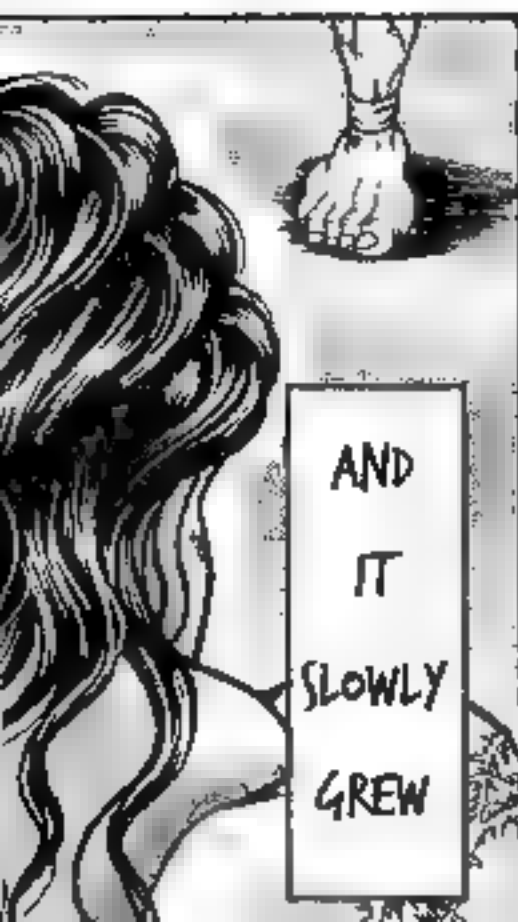
THE  
FEELING  
OF GLORY  
(REPT IN



IN A  
SMALL  
CORNER  
OF BAKI'S  
HEART



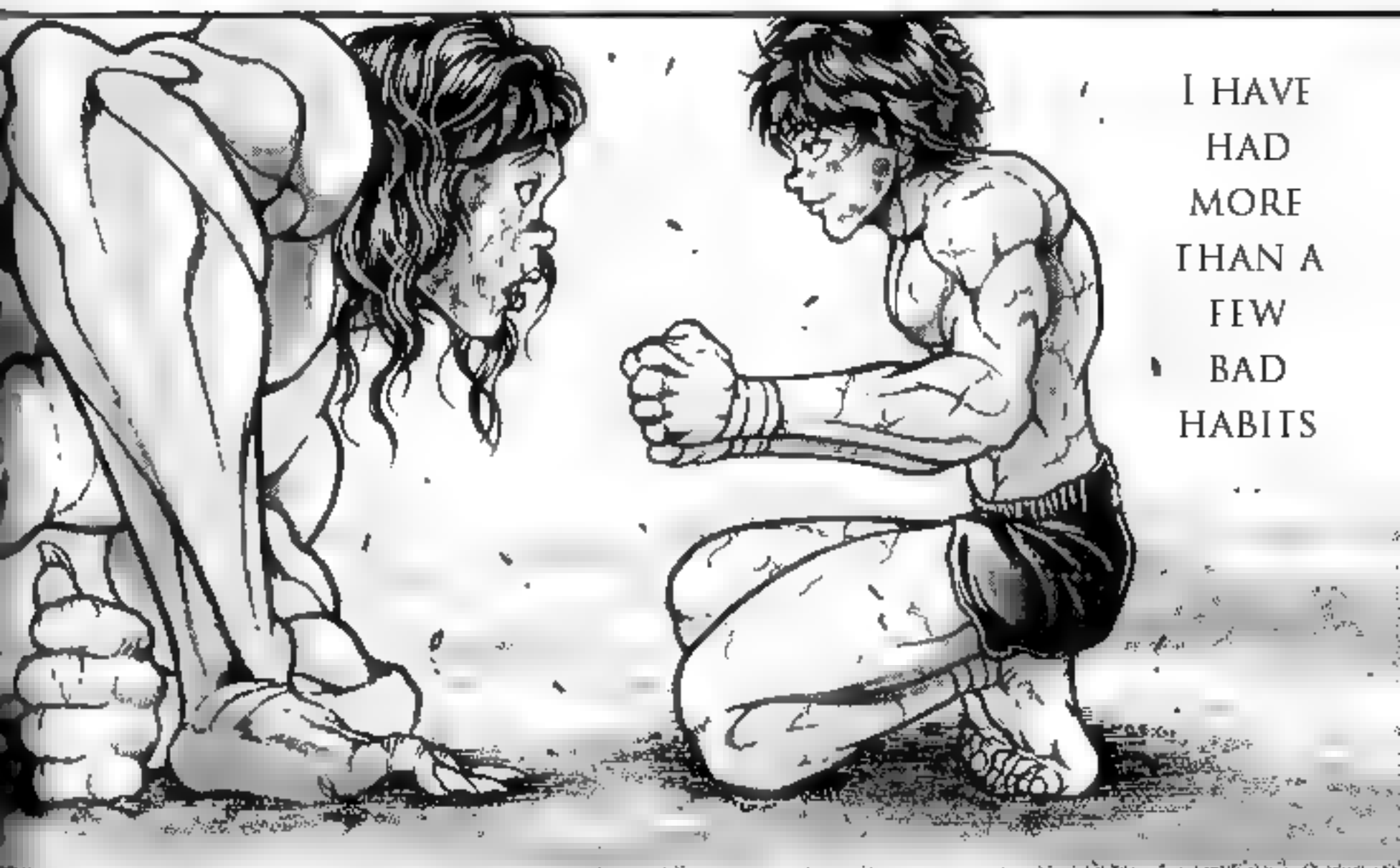
AND  
IT  
SLOWLY  
GREW



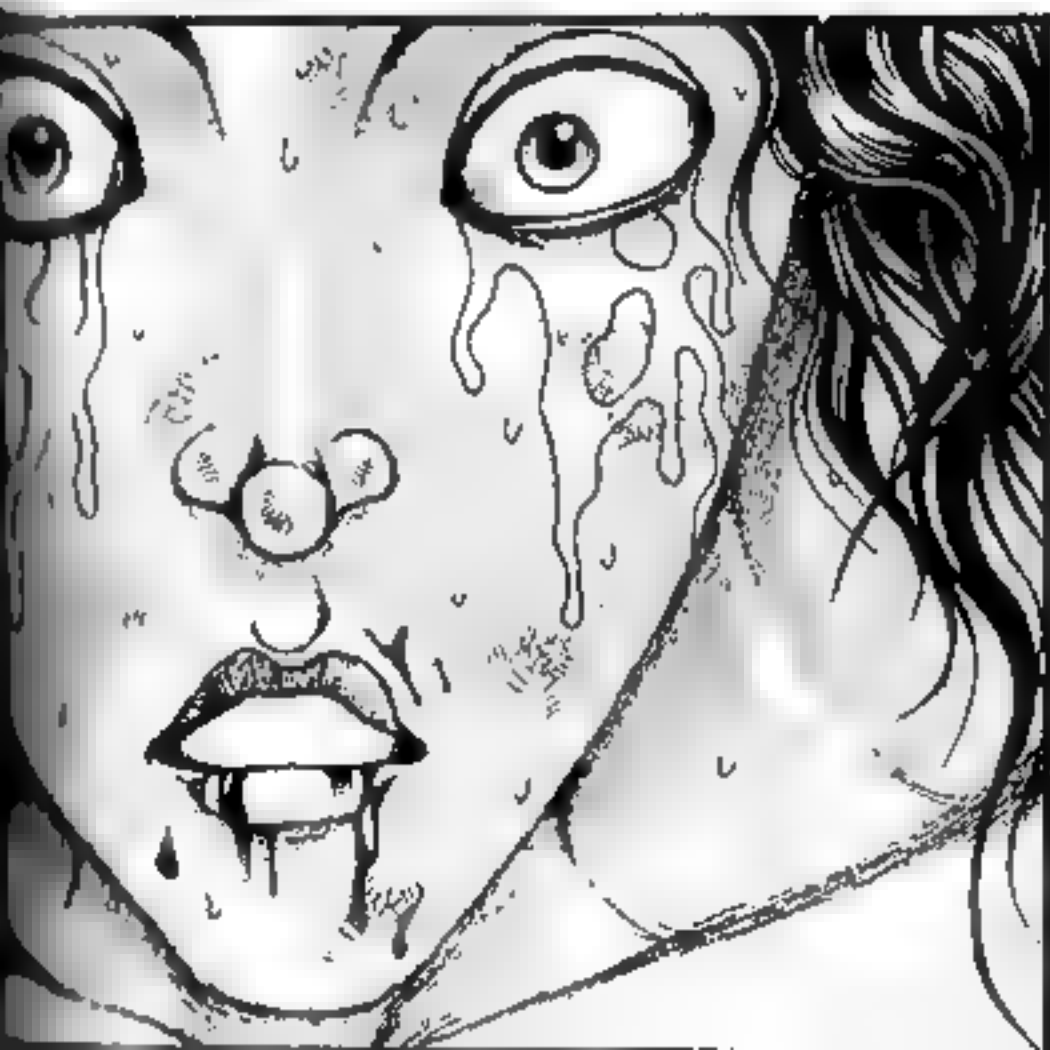


EVER  
SINCE  
I WAS  
BORN

...



I HAVE  
HAD  
MORE  
THAN A  
FEW  
BAD  
HABITS



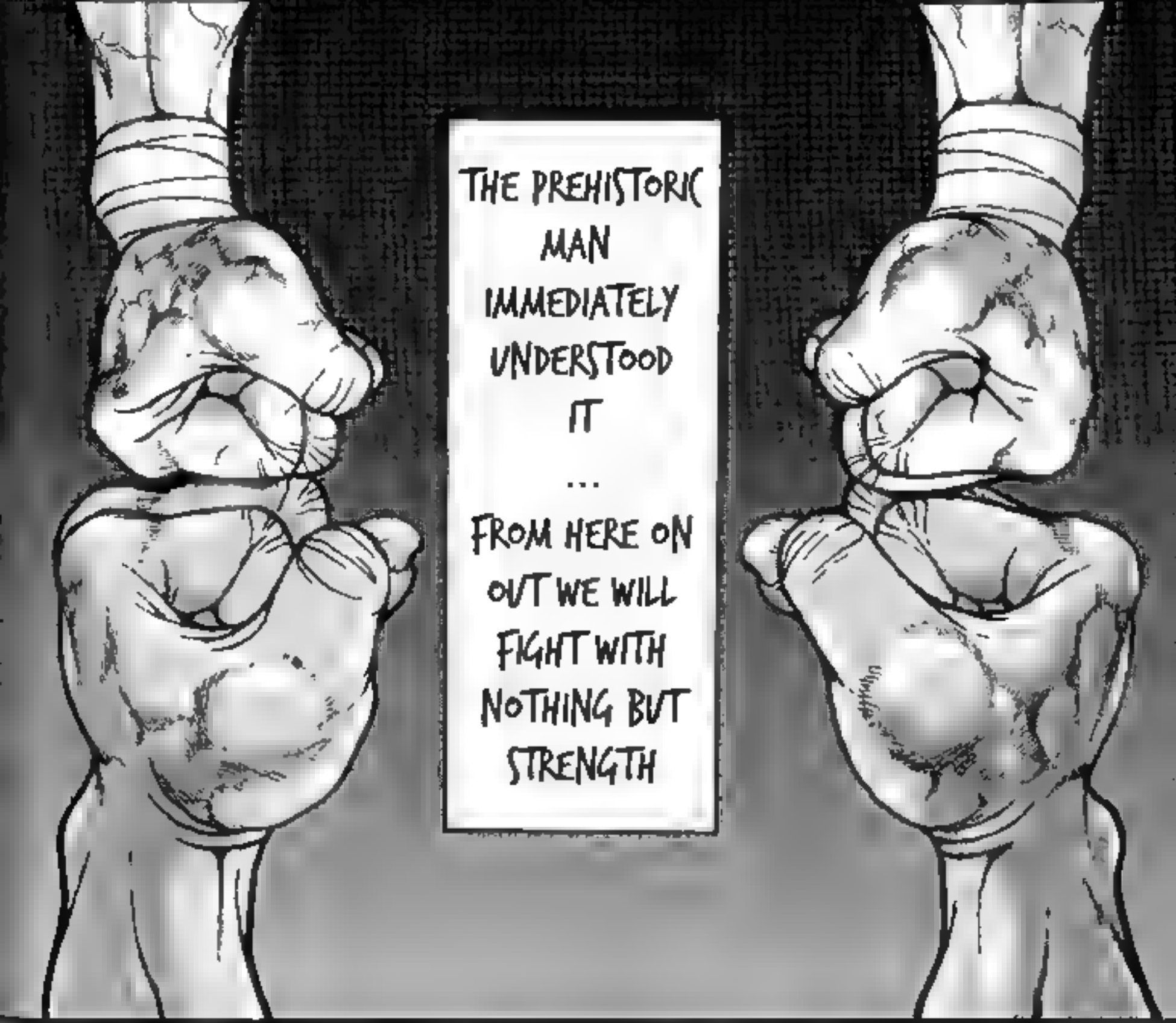




BOTH FISTS  
STRETCHED  
OUT IN  
FRONT OF  
ME

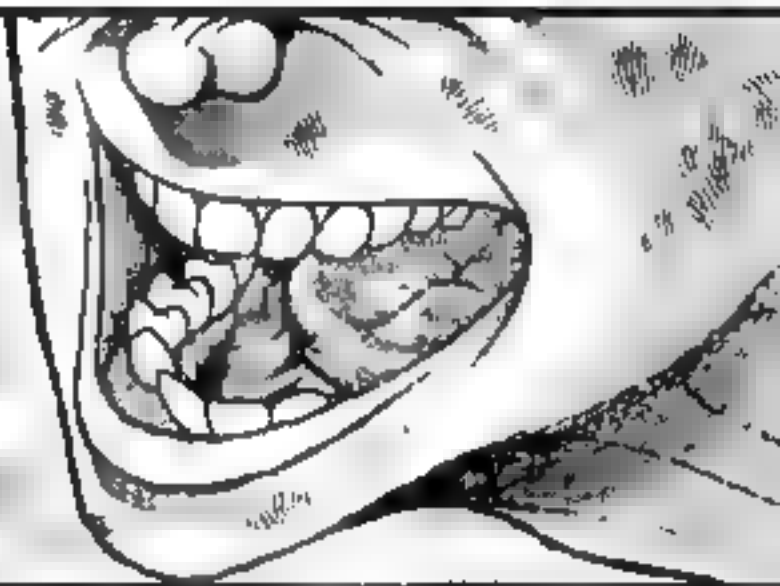



THE  
MEANING  
BEHIND  
IT  
...

Two muscular arms, each wearing a wristband, are shown from the elbow down. Both arms have their fists clenched in a powerful grip, suggesting strength and determination. The background is dark and textured.

THE PREHISTORIC  
MAN  
IMMEDIATELY  
UNDERSTOOD  
IT

...  
FROM HERE ON  
OUT WE WILL  
FIGHT WITH  
NOTHING BUT  
STRENGTH





THE DEPTH  
OF MY  
GREED  
IS JUST  
INSATIABLE

I AM  
GREEDY  
BEYOND  
REDEMPTION  
...





I WILL  
DENY ANY  
VICTORY  
GAINED BY  
USING TRICKS  
AT THIS  
STAGE

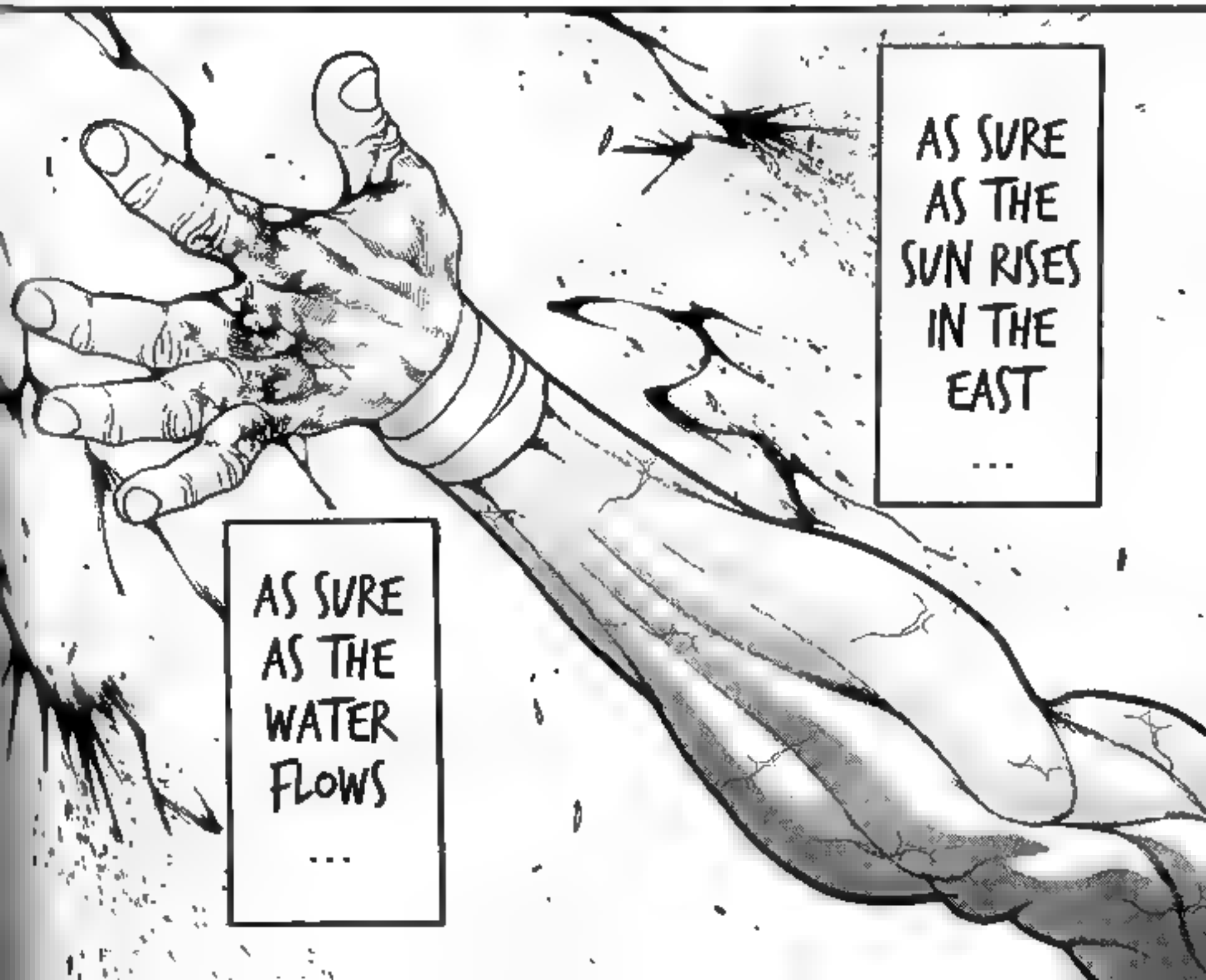
IT MAY BE  
RECKLESS  
BY TRYING  
TO WIN WITH  
NOTHING  
BUT  
STRENGTH



THE  
DIFFERENCE  
IN PHYSICAL  
STRENGTH  
BECAME  
EVIDENT  
IN THE  
BLINK OF  
AN EYE



THE  
RESULT  
...



AS SURE  
AS THE  
SUN RISES  
IN THE  
EAST  
...

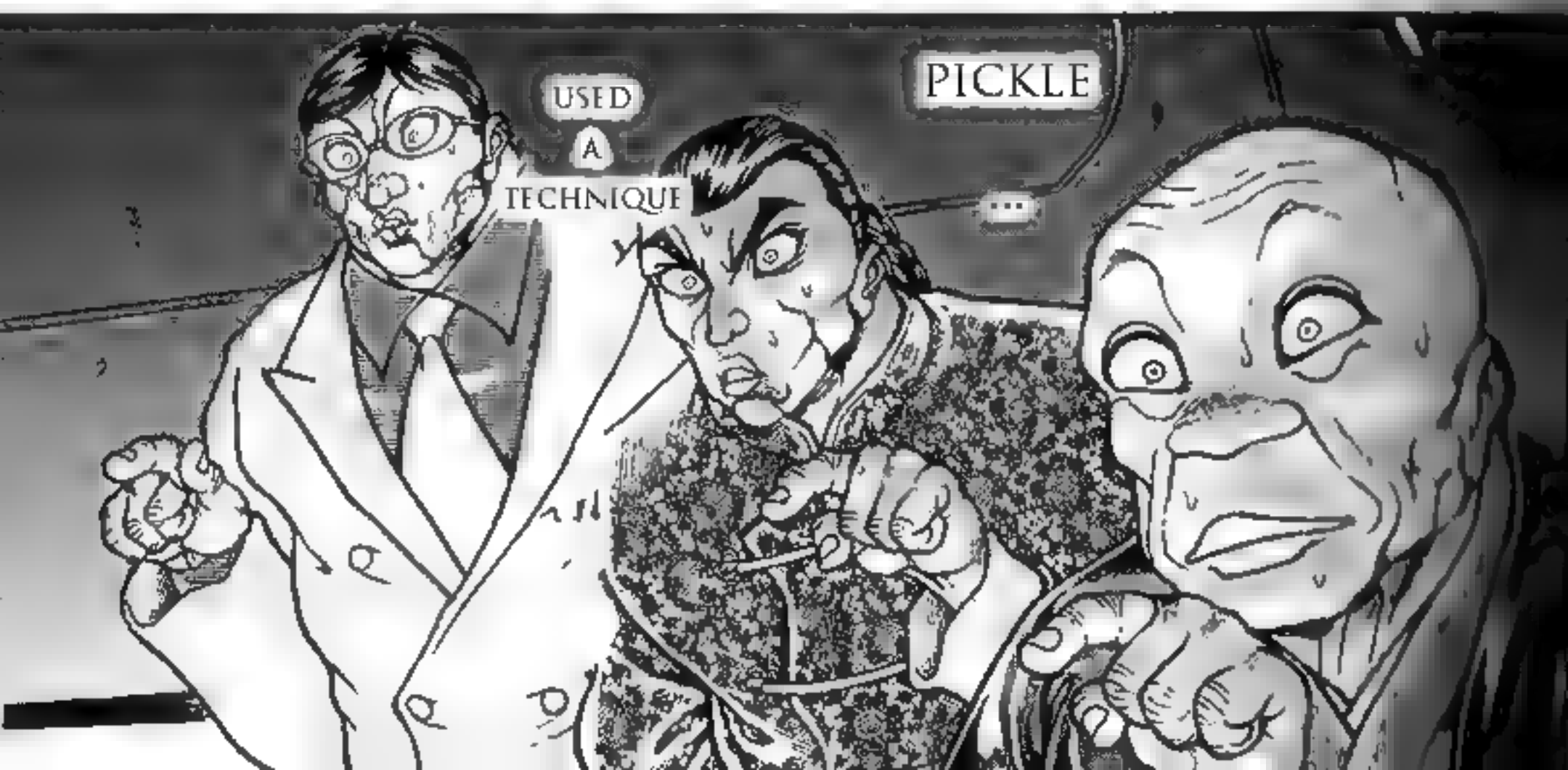
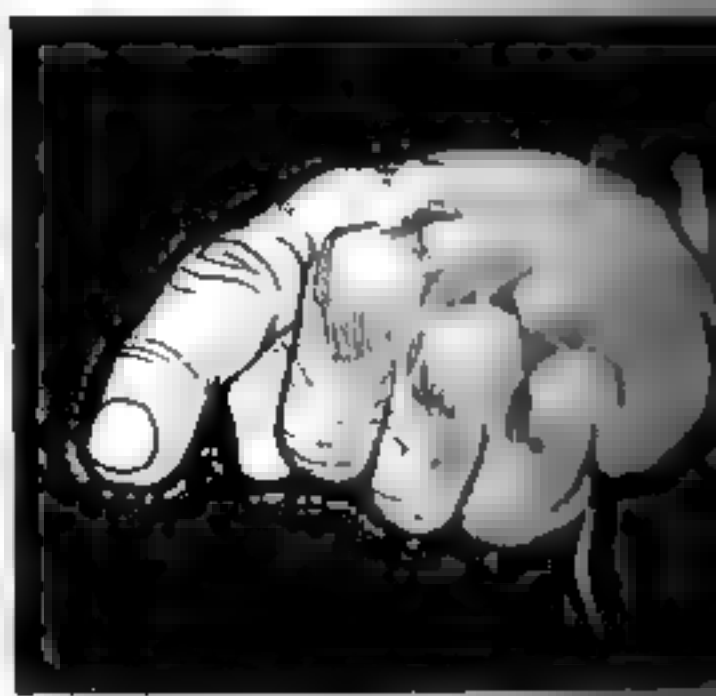
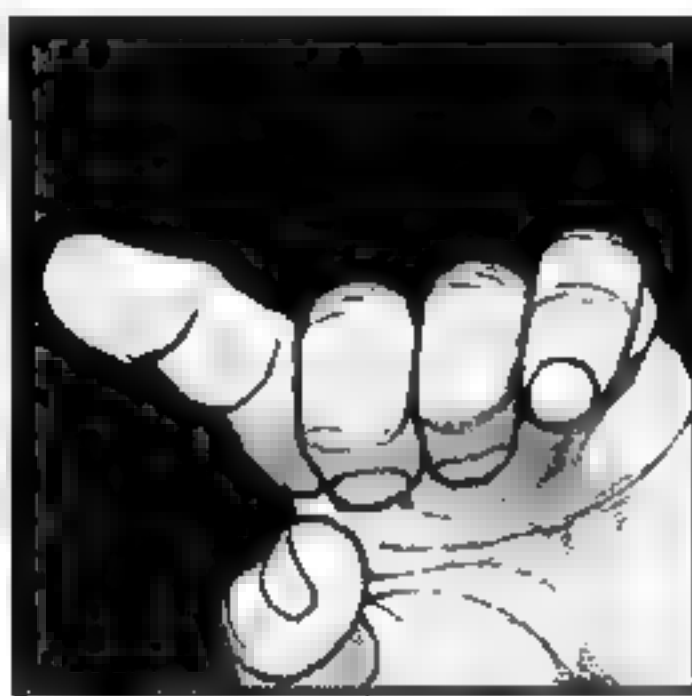
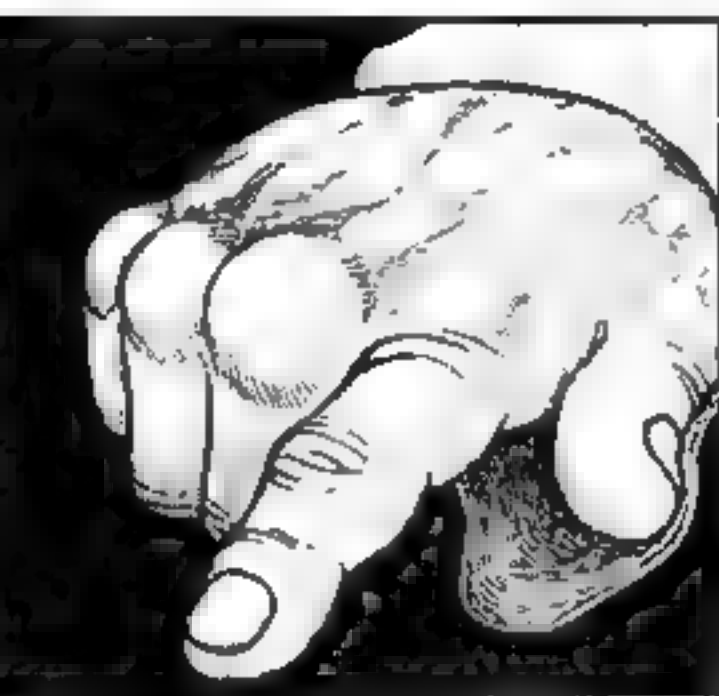
AS SURE  
AS THE  
WATER  
FLOWS  
...

A black and white manga-style illustration. Two hands are shown in a close, gripping embrace. The hand on the left is positioned higher, with fingers curled around the wrist and palm of the hand on the right. The hand on the right is lower, with fingers spread out. The background is filled with numerous diagonal lines radiating from the center, creating a sense of intense energy or emotional impact. In the lower-left corner, a rectangular speech bubble contains the text "THIS IS TRAGIC".

THIS  
IS  
TRAGIC









BY  
COMPARING  
OUR  
STRENGTH  
IN THE  
MIDDLE OF  
THE FIGHT

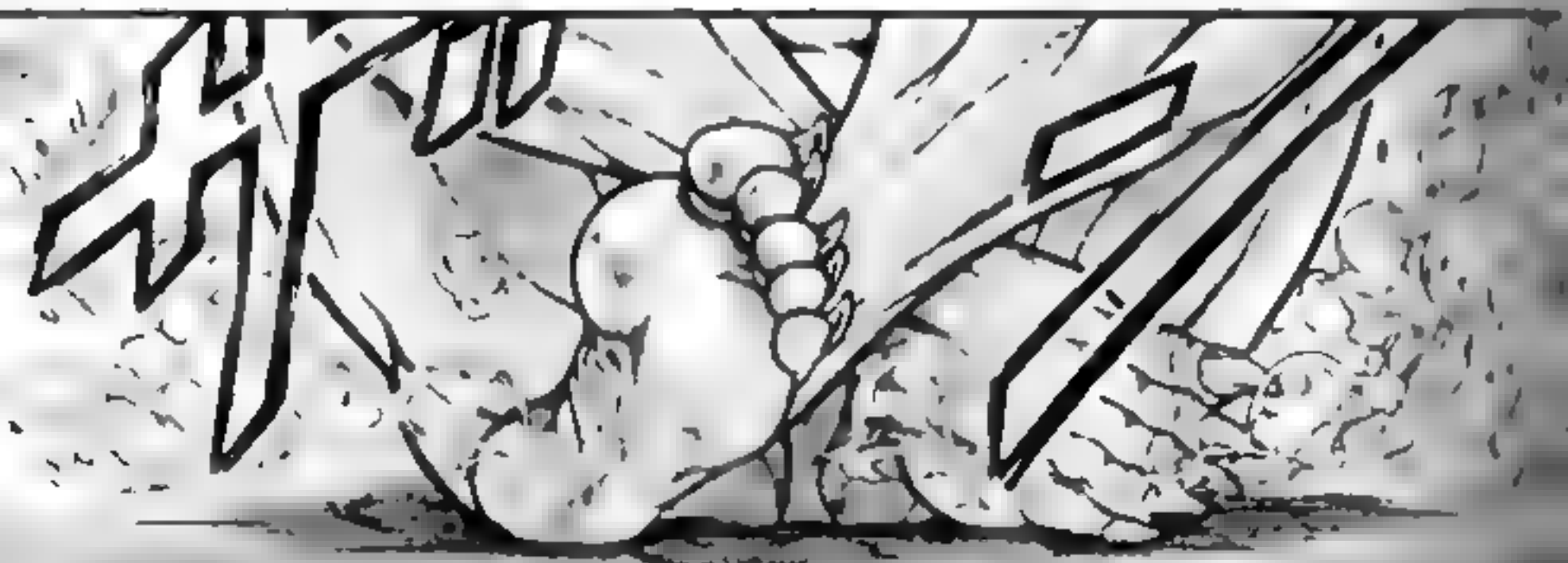


MY  
OPINION  
OF MY  
OWN  
STRENGTH  
HAS  
CHANGED

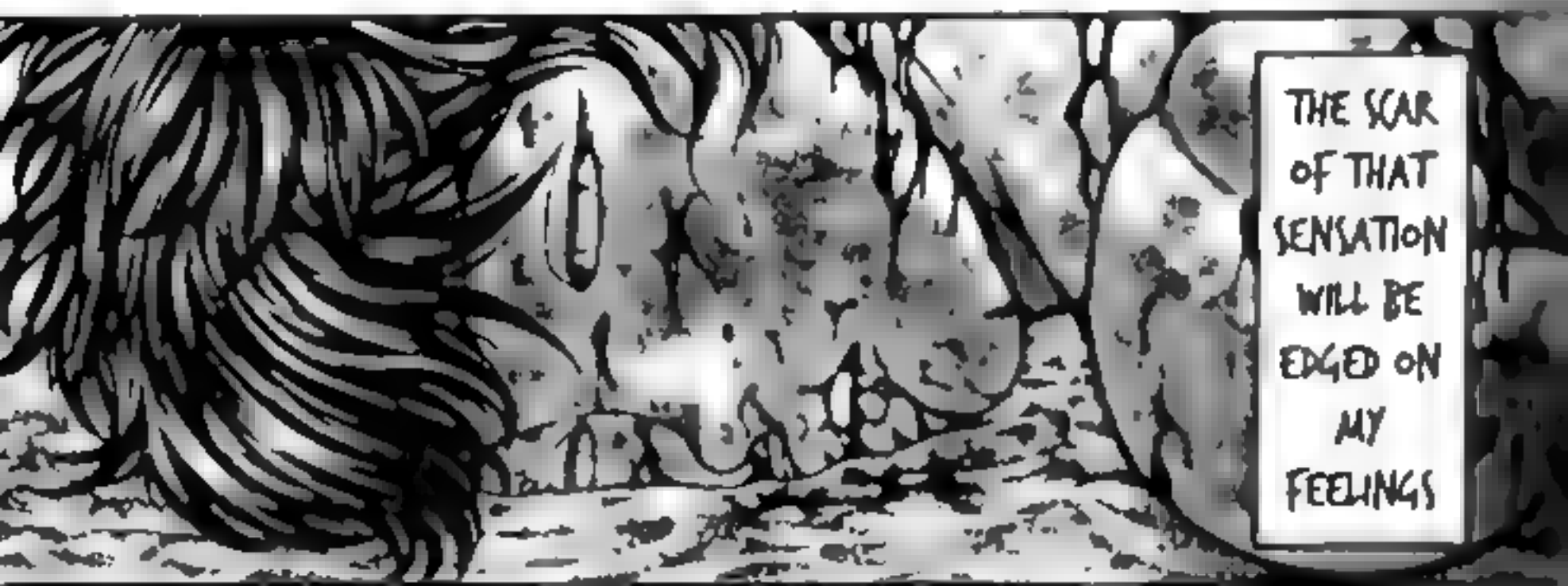


THE FEELING  
OF BEING  
DEFEATED  
IS REALLY  
SCARY

...



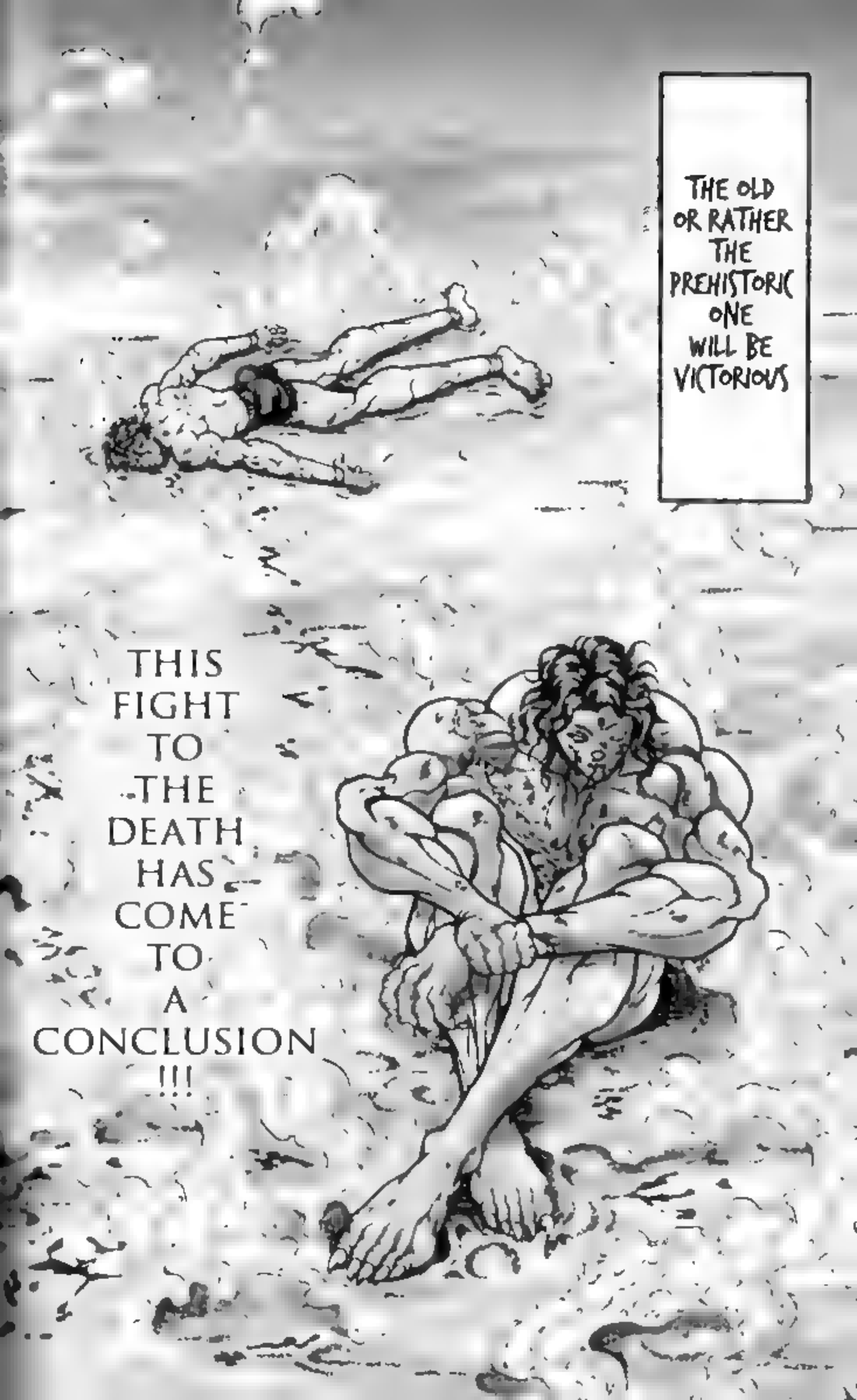
THE SCAR  
OF THAT  
SENSATION  
WILL BE  
EDGED ON  
MY  
FEELINGS



WHEN  
THE OLD  
AND THE  
NEW ARE  
PITTED  
AGAINST  
ONE  
ANOTHER

...





THE OLD  
OR RATHER  
THE  
PREHISTORIC  
ONE  
WILL BE  
VICTORIOUS

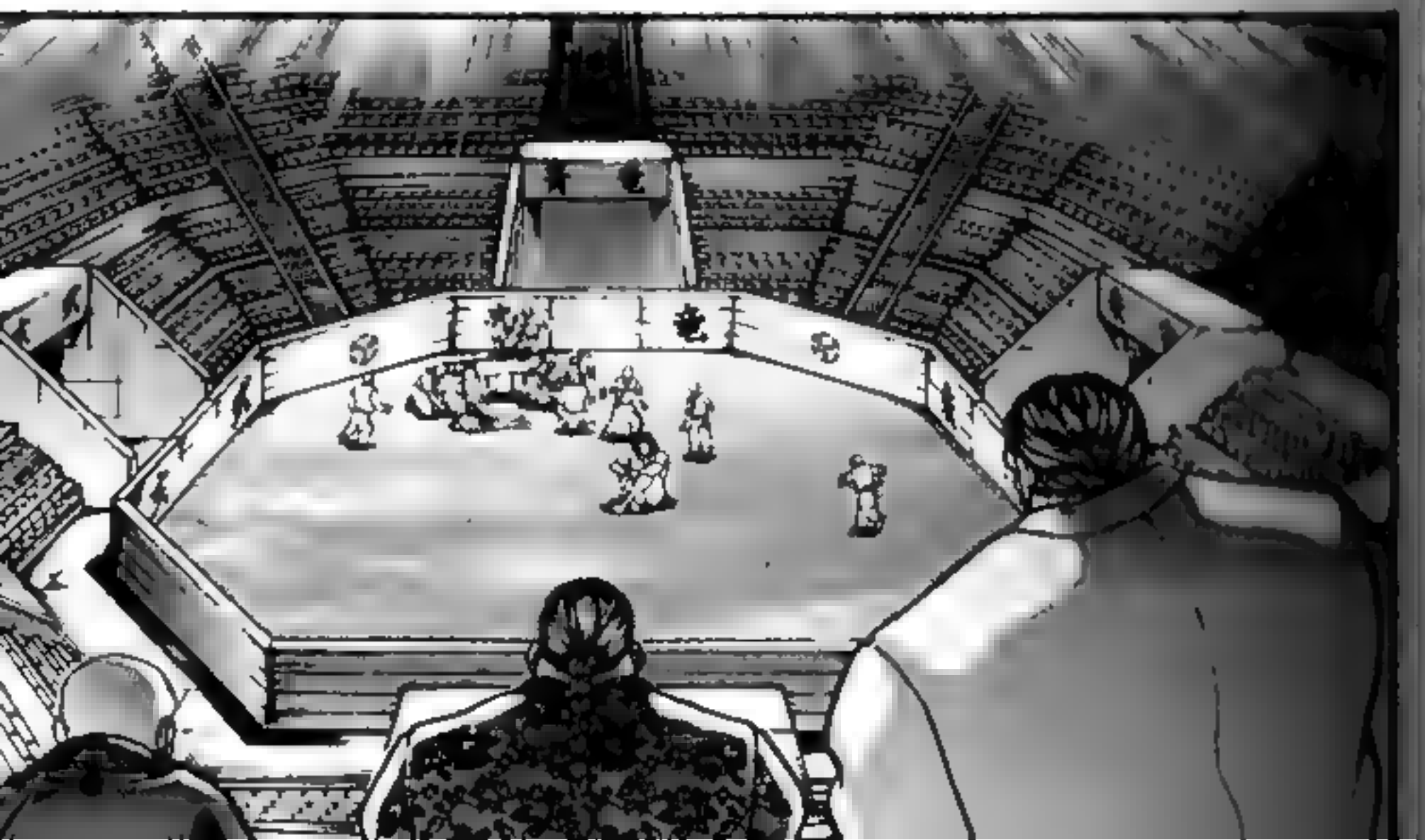
THIS  
FIGHT  
TO  
THE  
DEATH  
HAS  
COME  
TO  
A  
CONCLUSION  
!!!



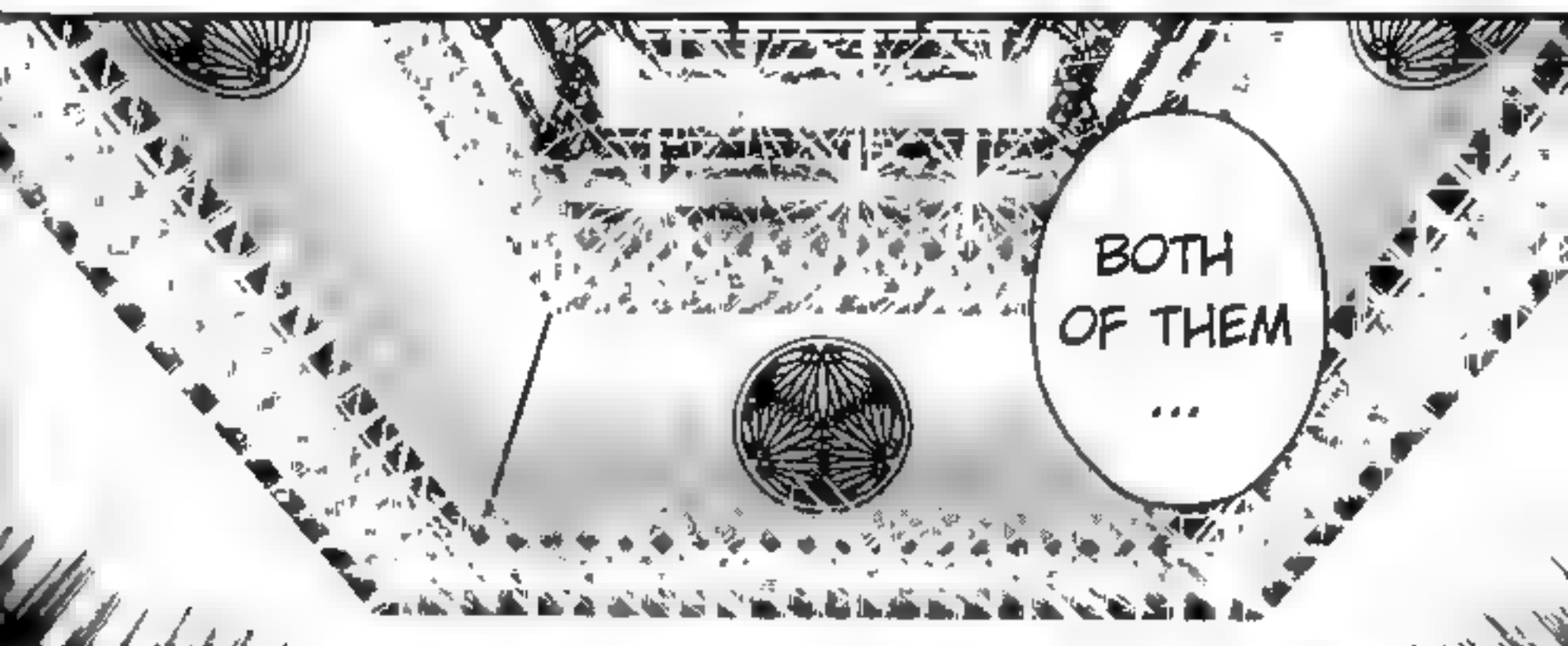
第181話

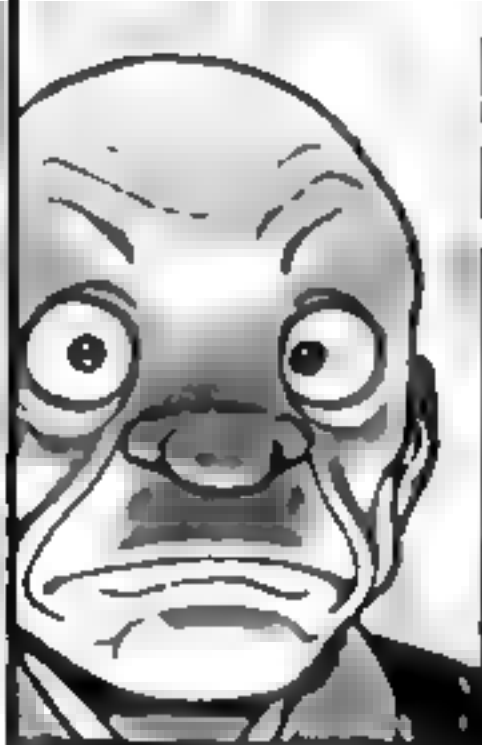
闘争の不文律



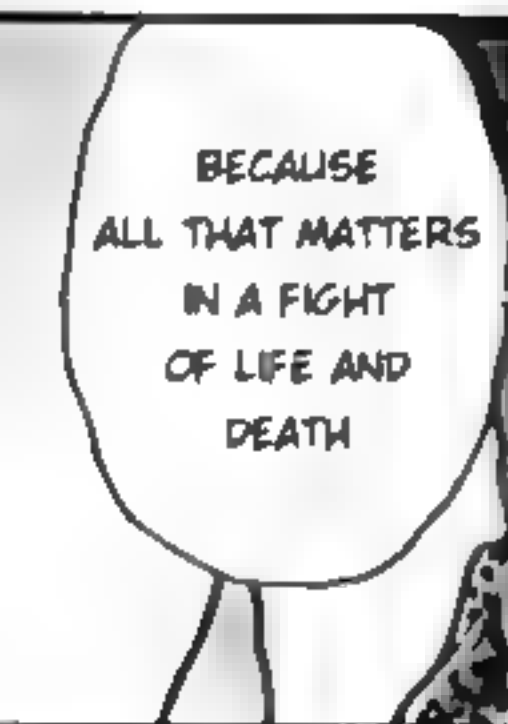




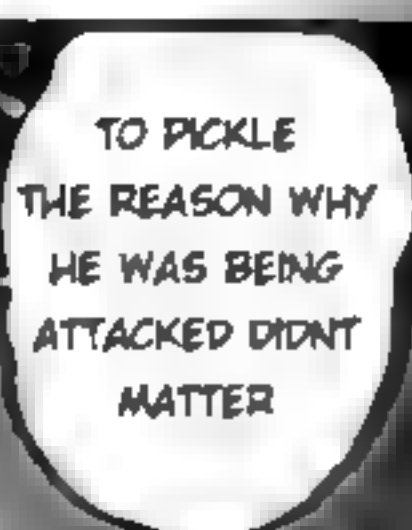




THAT  
IS A  
FOOLISH  
QUESTION



BECAUSE  
ALL THAT MATTERS  
IN A FIGHT  
OF LIFE AND  
DEATH



TO PICKLE  
THE REASON WHY  
HE WAS BEING  
ATTACKED DIDNT  
MATTER



IS  
THAT  
HE IS  
THE  
VICTOR

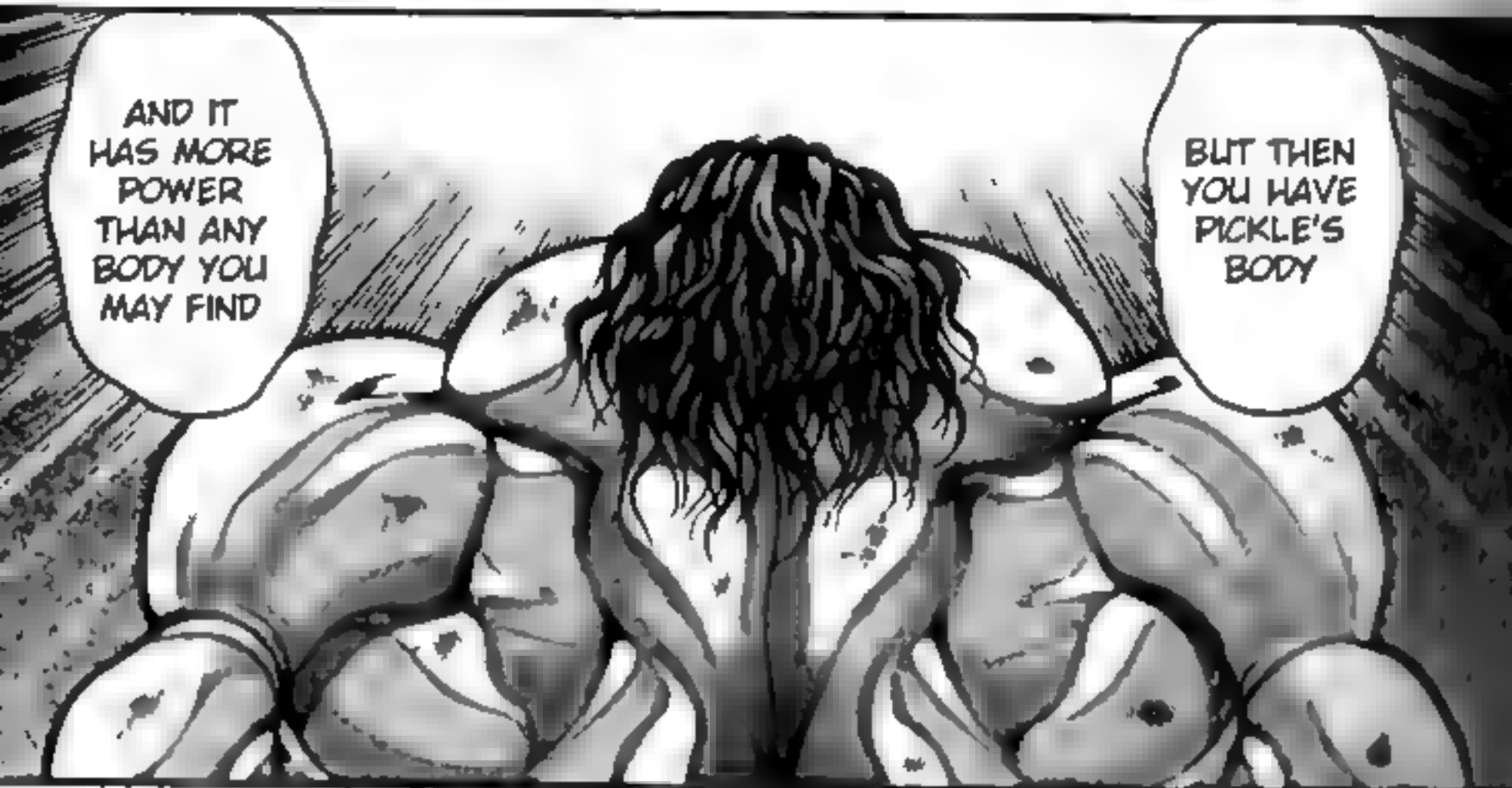




HOOO...



IN OTHER  
WORDS UNTIL  
IT BECOMES  
A WEAPON  
...



AND IT  
HAS MORE  
POWER  
THAN ANY  
BODY YOU  
MAY FIND

BUT THEN  
YOU HAVE  
PICKLE'S  
BODY



IT WOULDNT  
BE POSSIBLE  
FOR ME TO  
GET THAT  
KIND OF BODY  
...

FURTHERMORE  
...




MAAAA  
....




...






AND I  
GOT STRONGER  
WITH TIME AS  
I LEARNED NEW  
TECHNIQUES, BUT  
STILL NOT  
UP TO THAT  
POINT

OF COURSE  
I WAS  
BORN STRONG,  
BUT NOT  
THAT STRONG




AND YOUR  
WORDS JUST  
NOW WERE  
REALLY LACED  
WITH  
SWEETNESS

WHEN YOU  
WERE BORN  
AS A FIGHTER  
I GOT REALLY  
EXCITED



BAKI WAS  
ABLE TO  
CORNER PICKLE  
IN THIS FIGHT  
HERE, AND HE  
WASNT BORN  
AS STRONG

BUT IF  
YOU CHANGE  
THE POINT  
OF VIEW  
...



HE TRULY  
WANTED  
TO WIN

YOU HAVE  
TO FACTOR  
IN  
EMOTIONS  
AS WELL



INDEED

...

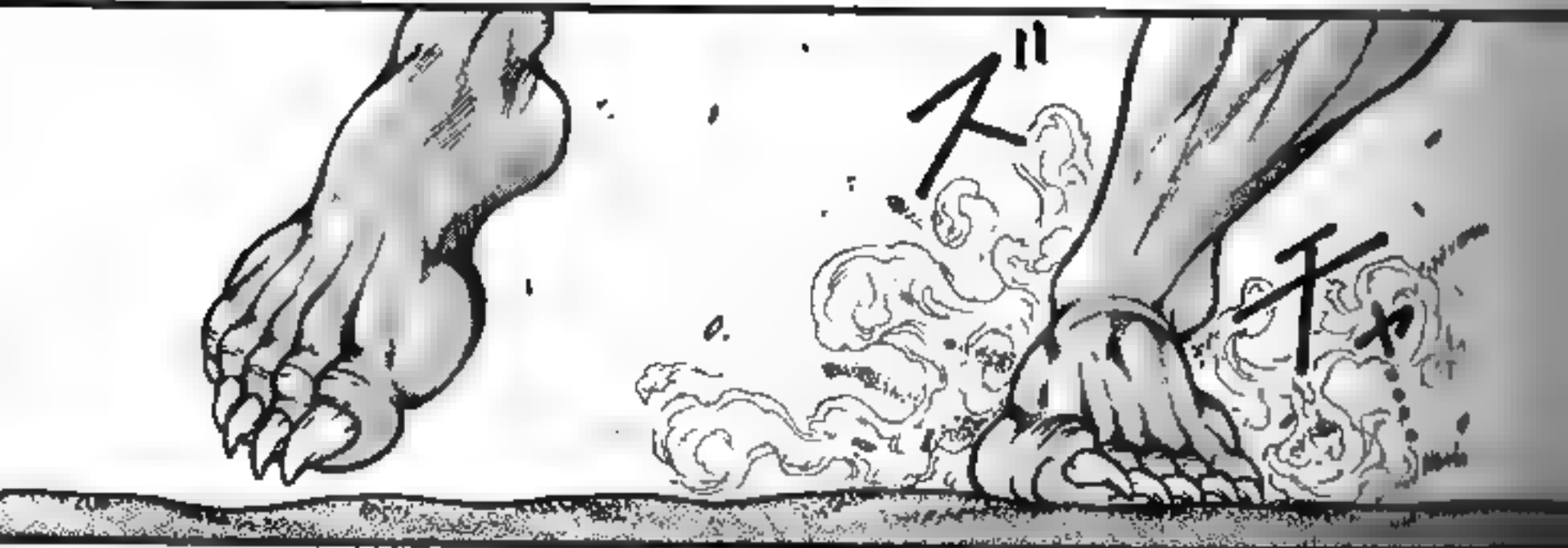
THE  
WORDS  
SPOKEN BY  
RETSU

THE  
WORDS  
SAID BY  
HANAYAMA

BOTH OF  
THEM WERE  
RIGHT BUT  
BOTH OF THEM  
WERE SLIGHTLY  
WRONG













TO LET  
HIM  
LEAVE  
LIKE THAT  
?

IS IT  
REALLY  
OK...



HE ISNT  
SOME  
KIND OF  
ANIMAL

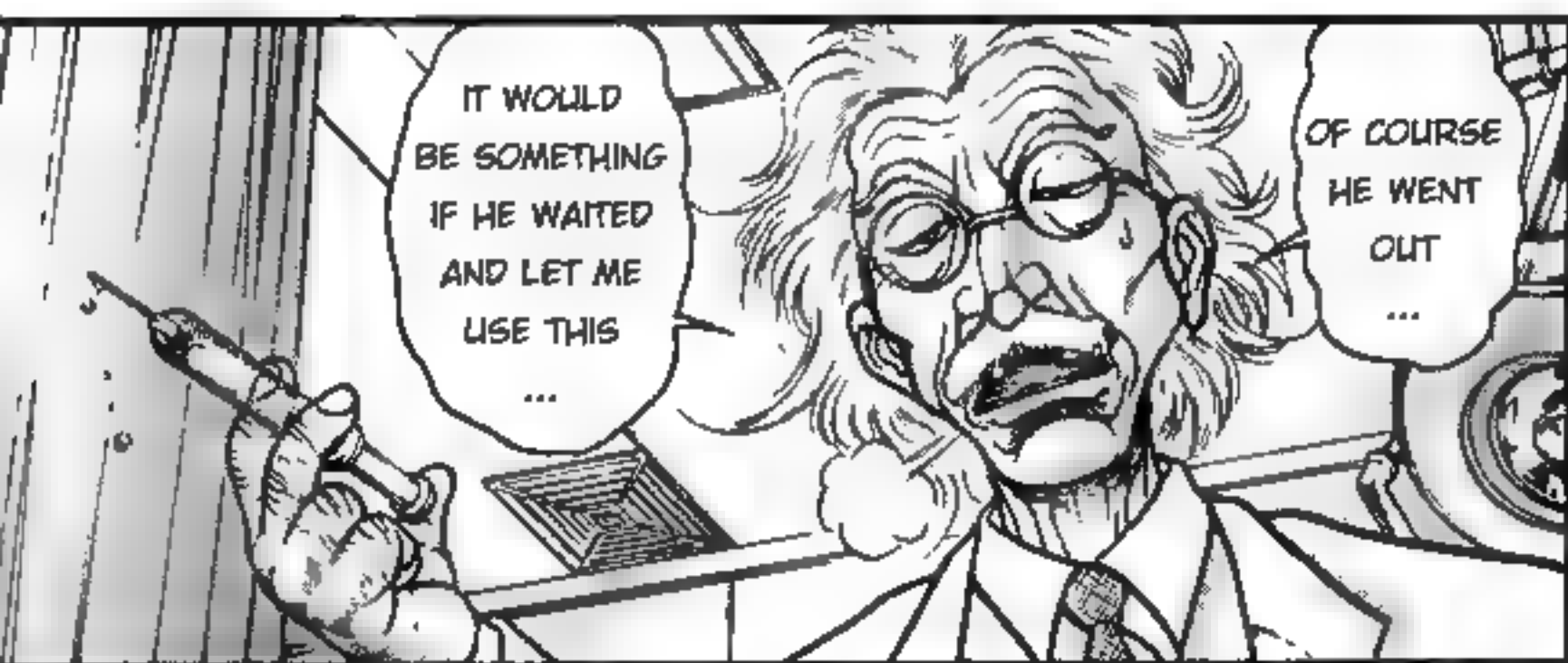
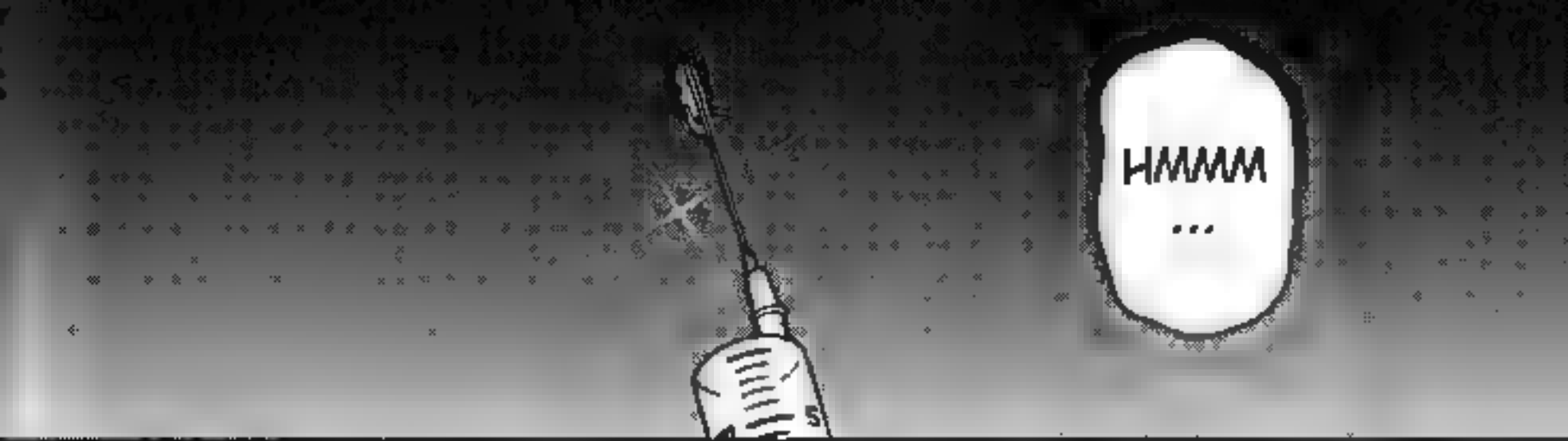
YEAH  
JUST  
LEAVE  
HIM  
ALONE

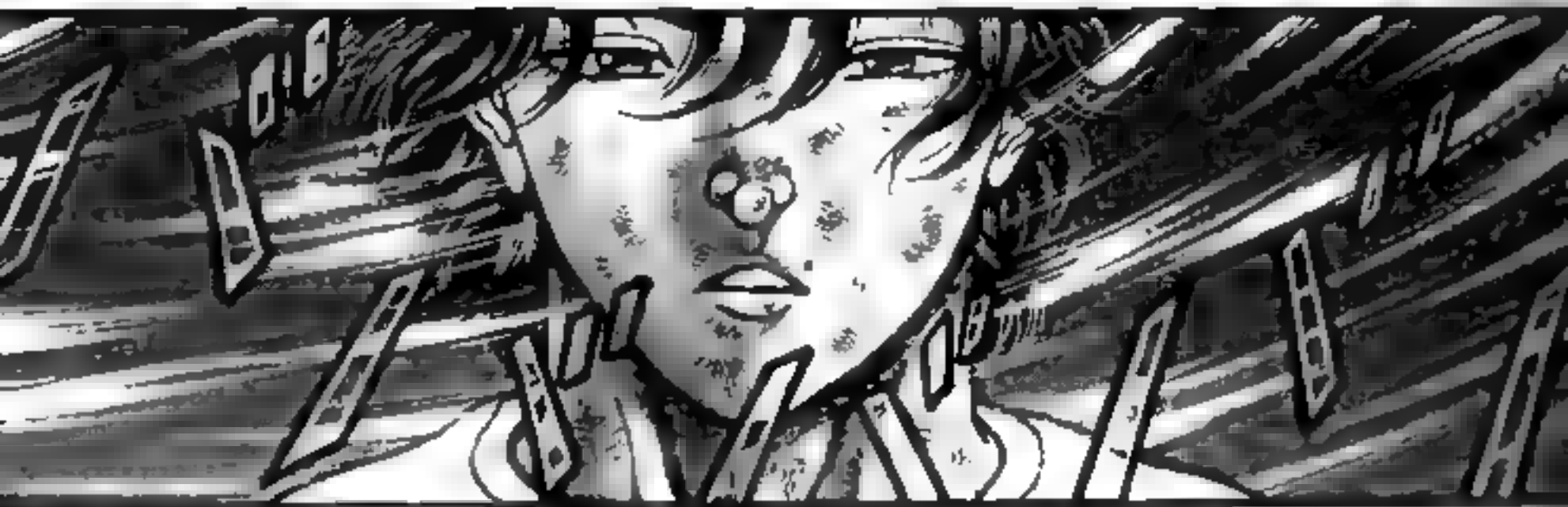
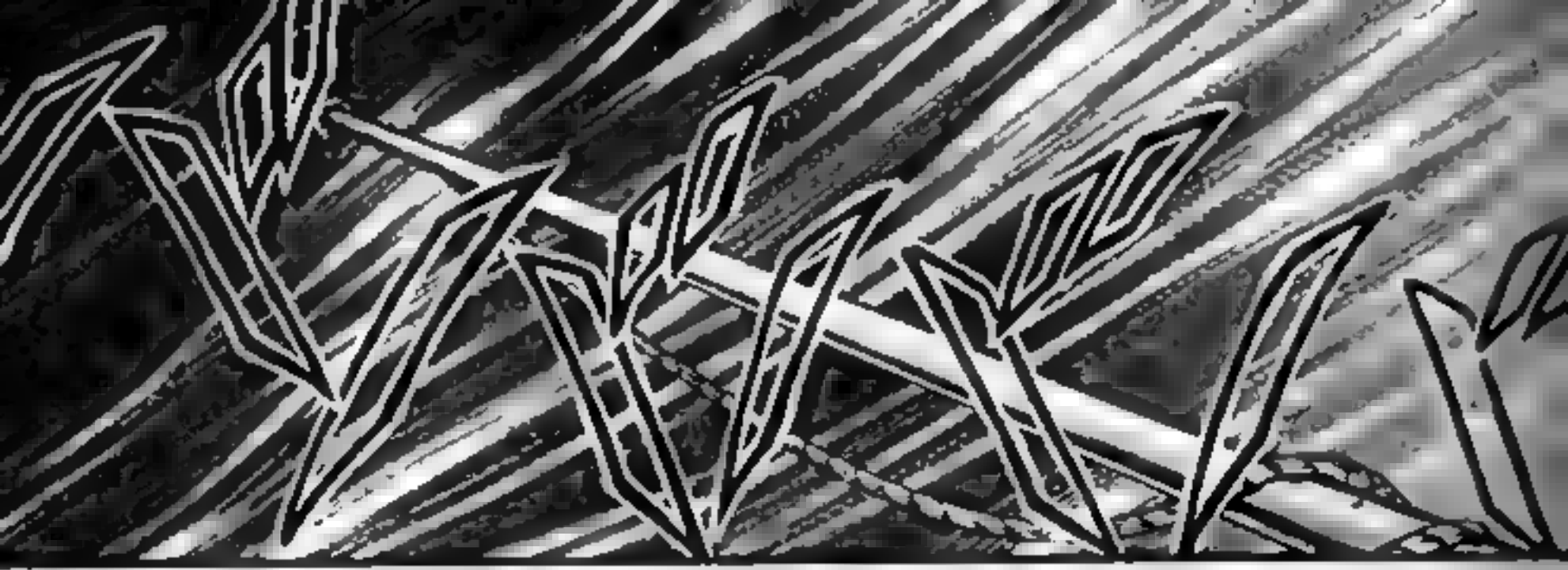


PLUS IF  
WE DID  
DR. PAYNE  
MIGHT JUST  
FREAK OUT  
ON US  
AGAIN











TRULY  
HAS THE  
BEST VIEW



THE TOP  
OF THIS  
BUILDING



IF YOU  
LOOK  
FROM UP  
HERE



THERE IS  
NOTHING  
TO BLOCK  
THE VIEW



IT SHOULD  
BE PRETTY  
EASY TO  
IMAGINE THE  
TIME WHEN  
THE GROUND  
WASNT AS  
PROCESSED

AND YOU  
USE YOUR  
EYES AND  
SOME  
IMAGINATION





IS TRULY  
SUPERB



THE  
(CRETACEOUS  
ERA





AWE-  
SOME  
...



PICKLE  
...



ONCE  
IN  
AWHILE  
...

YOU  
COME  
HERE AND  
ENJOY  
THE VIEW  
DONT YOU  
...



だい  
第182話

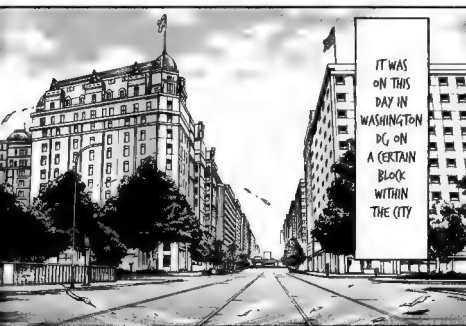
ゆう こう じょう やく  
友好条約



WASHINGTON  
D.C.



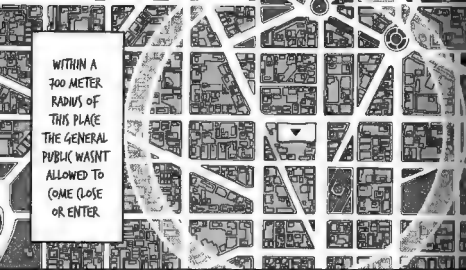
THE  
UNITED  
STATES  
OF  
AMERICA




IT WAS  
ON THIS  
DAY IN  
WASHINGTON  
DC, ON  
A CERTAIN  
BLOCK  
WITHIN  
THE CITY




IN A  
HOTEL ON  
THE MAIN  
STREET



WITHIN A  
700 METER  
RADIUS OF  
THIS PLACE  
THE GENERAL  
PUBLIC WASN'T  
ALLOWED TO  
COME CLOSE  
OR ENTER



THERE  
WERE  
MORE THAN  
A FEW  
GUARDS  
PLACED



ON 29  
SEVERAL  
SPOTS  
ON SMALL  
AND LARGE  
CORNERS



THIS  
LEVEL  
OF  
SECURITY  
WAS  
UNUSUAL  
EVEN FOR  
THIS  
SITUATION



A black and white comic panel showing Barack Obama from the chest up. He is wearing a dark suit, white shirt, and patterned tie. He has a slight smile and is looking towards the right. His right hand is raised with fingers spread. There are two speech bubbles. The background is simple, with a framed picture on the wall to the right.


THIS IS  
THE FIRST TIME SINCE  
I TOOK THE OFFICE  
THAT, THIS HAS  
HAPPENED

TO ENTER A  
ROOM WITHOUT  
GUARDS WHILE I  
AM OUTSIDE THE  
WHITE HOUSE

A black and white comic panel showing Barack Obama from the chest up. He is wearing a dark suit, white shirt, and patterned tie. He has a slight smile and is looking towards the right. His right hand is raised with fingers spread. There are two speech bubbles. The background is simple, with a framed picture on the wall to the right.

I AM RIGHT IN  
FRONT OF THE MOST  
DANGEROUS MAN ON  
THE FACE OF  
THE PLANET

AND EVENTHOUGH  
THAT RIGHT NOW  
...

A black and white comic panel showing Barack Obama sitting in a large, dark, upholstered chair. He is wearing a dark suit, white shirt, and patterned tie. He is looking towards the right with a slight smile. There are two speech bubbles. In the foreground, there is a small table with a cup of coffee and a small container. The background is simple, with a framed picture on the wall to the right.

IT IS ALMOST  
IRRESISTIBLE TO NOT  
BECOME HAPPY AND FEEL  
AS IF I AM IN A DREAM

I HAVE TO ADMIT  
THAT IT DOES SATISFY  
MY CURIOSITY TO BE  
IN FRONT OF YOU






YOU REALLY  
KNOW HOW TO  
TALK DONT YOU





IT WAS THE DAY  
THAT I CAME BACK  
FROM CHICAGO  
TO RETURN TO  
THE WHITE HOUSE

I LEARNED THIS  
CONFIDENTIAL  
INFORMATION  
LAST WEEK



SO PLEASE UNDERSTAND  
THAT FROM THE BOTTOM  
OF MY HEART I AM  
TRULY FEELING

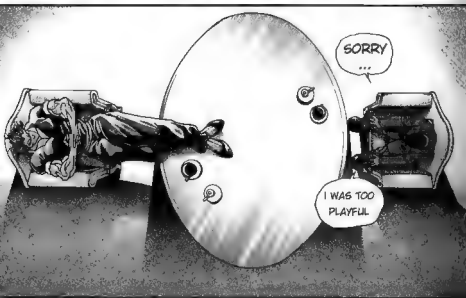
...

hey



HURRY UP  
AND FINISH





LETS GET DOWN  
TO BUSINESS  
SHALL WE

THIS WILL  
BE DONE IN  
10 SECONDS

# THE OATH





AS THE  
REPRESENTATIVE  
FOR MY COUNTRY  
I HERE ESTABLISH  
A CORDIAL RELATIONSHIP  
WITH MR HANMA YUJIRO



WE WILL RESPECT THE  
WISHES OF MR YUJIRO  
WITHOUT THE PREJUDICE  
OF ANY LIFE INVOLVED




WE WILL COMPLY TO RESOLVE  
ANY SITUATION THAT WOULD  
THREATEN THIS  
COMMITMENT

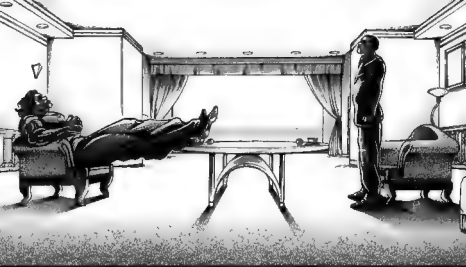


THIS TREATY NOW STANDS AS  
TRUE FRIENDSHIP  
I SWEAR TO GOD





OCTOBER 3, 2009  
PRESIDENT OF  
THE UNITED STATES  
BARACK OSAMA





THERE IS  
ONE THING  
...

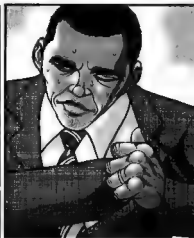
MASTER  
HANMA  
YUJIRO



WILL YOU PLEASE  
LISTEN TO MY ONE  
SELFISH REQUEST?



YOU  
LITTLE  
...





COAL

...



IT WILL  
TRANSFORM  
INTO A  
DIAMOND

IF THERE IS  
ENOUGH  
PRESSURE PLACED  
ON CARBON



I AM SURE THAT  
I WILL BE COMPLETELY  
CONVINCED OF THIS  
IF I WAS TO SEE  
IT WITH MY OWN EYES

IN LEAST THAT  
IS THE  
THEORY BEHIND  
IT





WITH YOUR  
POWER I AM  
SURE THAT YOU  
CAN SHOW ME

MR. OGRE



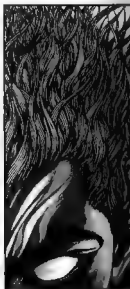
IT IS SAID THAT YOUR  
POWER EXCEEDS  
EVEN THAT OF A  
NUCLEAR IMPACT

YOUR GRIP SHOULD  
BE UNREAL AS WELL!!!



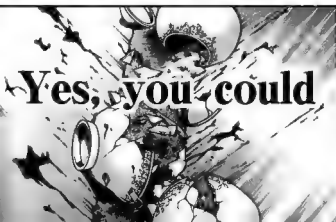
YOU DONT REALLY  
HAVE A LOT  
TO BACK UP YOUR  
THEORY DO YOU













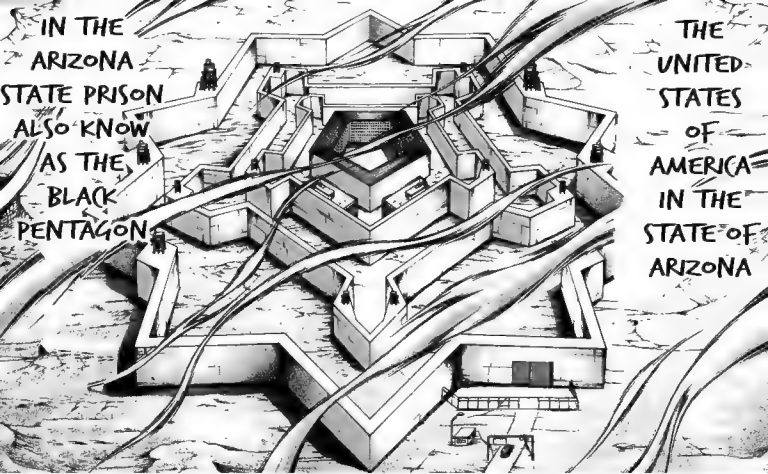
第183話

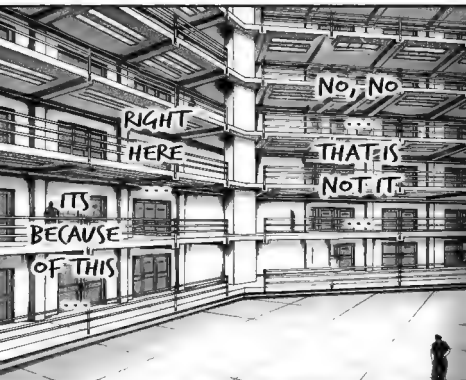
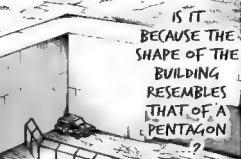
はん ま 1 ゆう じ ろう  
範馬勇次郎／談




IN THE  
ARIZONA  
STATE PRISON  
ALSO KNOWN  
AS THE  
BLACK  
PENTAGON

THE  
UNITED  
STATES  
OF  
AMERICA  
IN THE  
STATE OF  
ARIZONA







A black and white comic book panel showing a long, perspective view of a library aisle. On the left and right are tall bookshelves filled with books. The floor is light-colored. In the foreground, a character with a large, dark, ornate, and somewhat monstrous-looking headpiece or mask stands with their back to the viewer. In the distance, another character with a large, muscular, and heavily tattooed or scarred body stands facing the first character. A speech bubble from the distant character contains the text. The ceiling has recessed lighting fixtures.

I NEVER REALLY  
UNDERSTOOD WHY  
THE STRONGEST  
OF THIS  
NATION ....



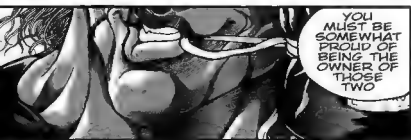




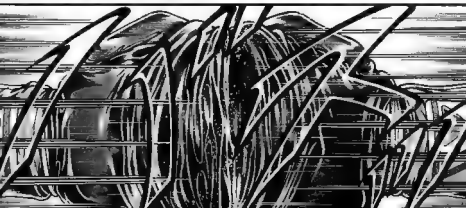
BUT THOSE  
EXCESSIVE  
MUSCLES  
YOU HAVE BUILT  
HERE



AND A  
BOOK  
COLLECTION  
THAT IS  
SIMILAR IN  
ITS  
EXCESS




YOU  
MUST BE  
SOMEWHAT  
PROUD OF  
BEING THE  
OWNER OF  
THOSE  
TWO



BUT NOW LET'S  
SEE HOW YOU  
REACT TO STANDING  
ON THE OTHER SIDE  
OF ANXIETY





BAKI IS  
YOUR SON

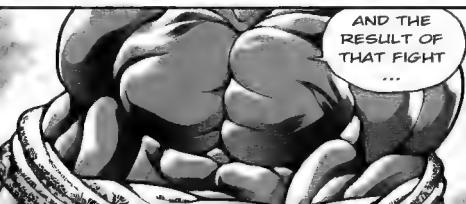
...



AND THAT  
IS WHY

...

BECAUSE OF  
OUR FIGHT  
WAY BACK  
WHEN...



AND THE  
RESULT OF  
THAT FIGHT

...

DONT  
YOU  
???

YOU SEEM  
TO THINK  
THAT THIS IS  
GOING TO BE  
A SURE WIN  
...





TO BE THE  
ONE WHO IS  
HUNTED WHILE  
YOU BARE THE  
NAME OF THE  
STRONGEST

IT MUST BE  
RARE FOR YOU  
TO TAKE THE  
POSITION OF  
THE UNDERDOG



YET NOW ITS  
TIME TO USE  
MARTIAL ARTS  
AGAINST YOUR  
CREATED  
WEAPON



IF THE  
LINDERDOG  
DOES WIN

...



THEREFORE

...



WHAT  
WILL  
YOU  
SAY

...





THAT  
IT WAS  
AN  
IMPURE  
VICTORY  
...





WILL  
YOU SAY  
IT WAS  
BECAUSE  
OF A  
LACK OF  
SINCERITY



**EFFORT**

**DILIGENCE**

**IMPRESSION**



**AND YET  
OFTEN**



**THEY ARE  
ALL TRUE  
MEDALS TO  
WEAR**



**IT WILL  
BE  
OVERSHADOWED**

**ANALYSIS OF  
OWL PELLETS**




**IN A  
GENUINE  
FIGHT**









THE MOMENT OF  
TRUTH IS REALLY  
VERY SIMPLE TO  
DETERMINE

IT WILL  
DEPEND ON  
WHO CAN  
REMAIN ON  
TOP



THE POSITION  
OF THE HEAD



THE ONE  
WHO CAN  
KEEP HIS  
HEAD UP



WILL BE THE WINNER!!



DA...

DAMN IT, ITS  
GONNA BE  
LIKE THIS  
AFTER ALL

AT THIS  
TIME THE  
HEAD OF  
OLIVIA  
BISCUIT  
WAS  
1105  
METERS  
ABOVE  
SEA  
LEVEL

AND AT  
THIS TIME  
THE HEAD  
OF HANMA  
YUJIRO  
WAS  
1106  
METERS  
ABOVE  
SEA  
LEVEL